YSL YSL YSL YSL

YSL YSL YSL YSL YSL

YSL YSL YSL YSL

YSL YSL YSL YSL

YSL YSL YSL

YSL YSL YSL YSL

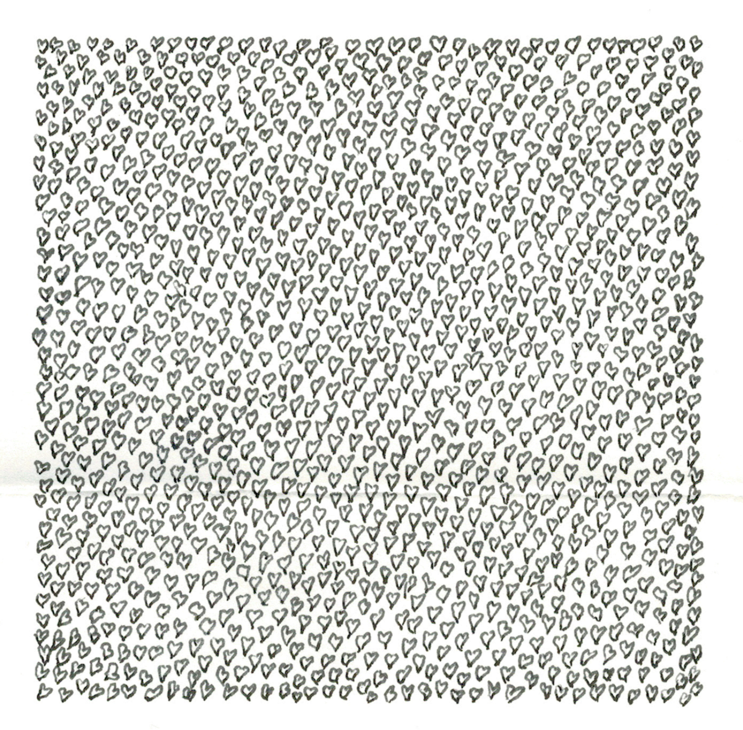
YSL YSL YSL

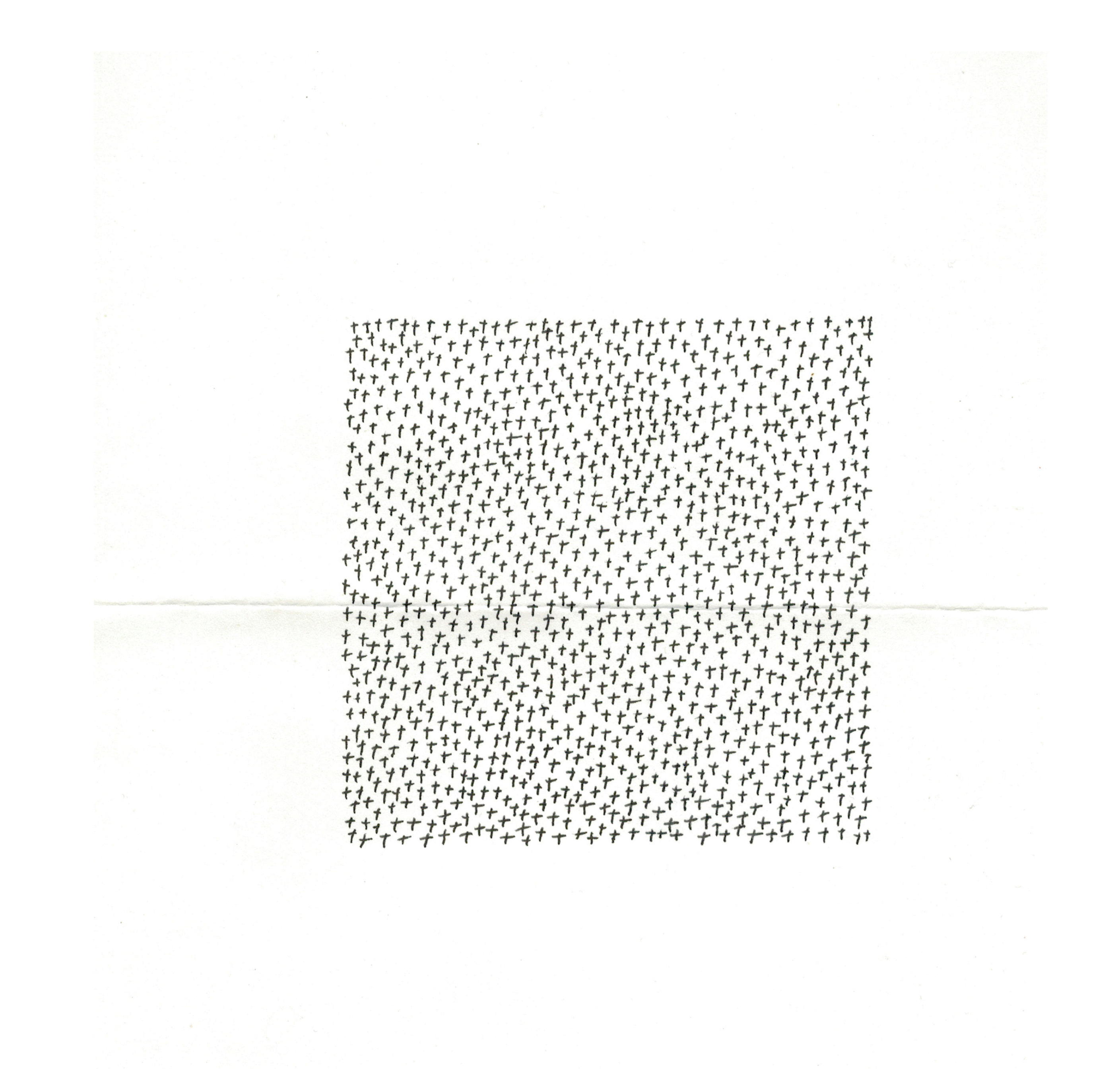
YSL YSL YSL YSL YSL

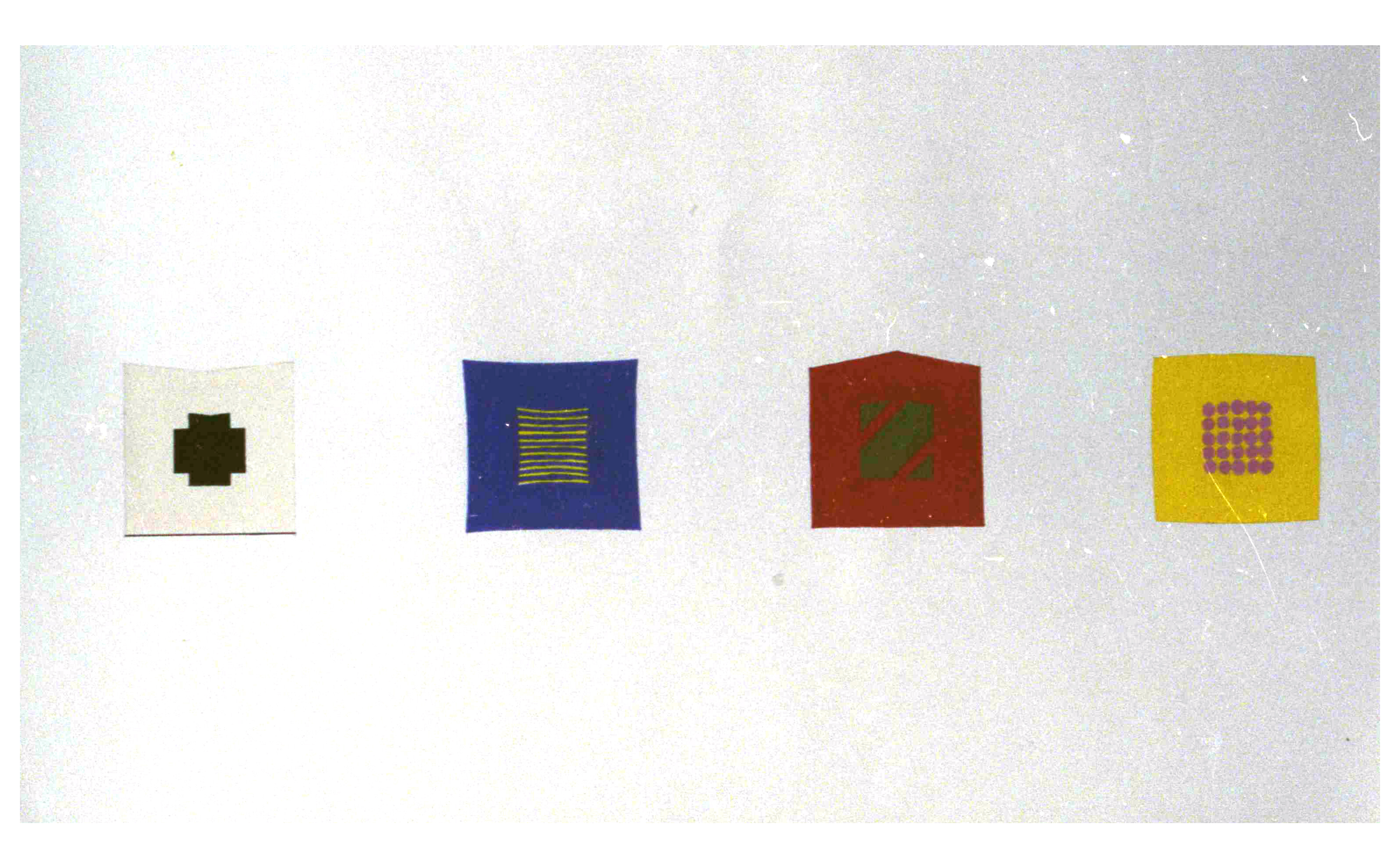
YSL YSL YSL

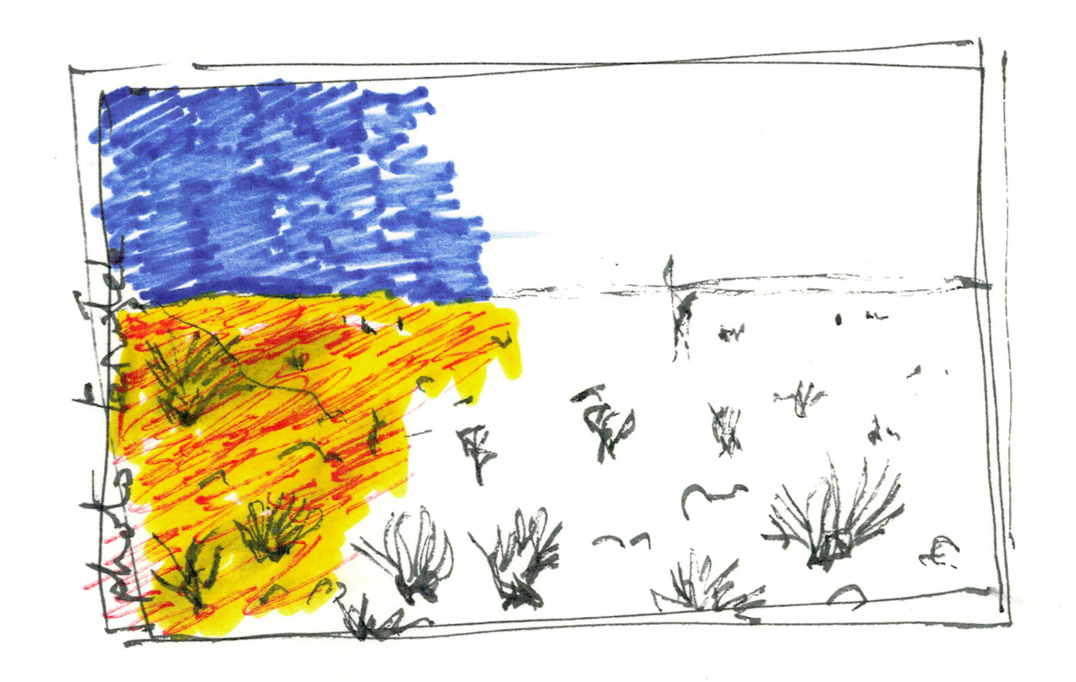
YSL YSL YSL

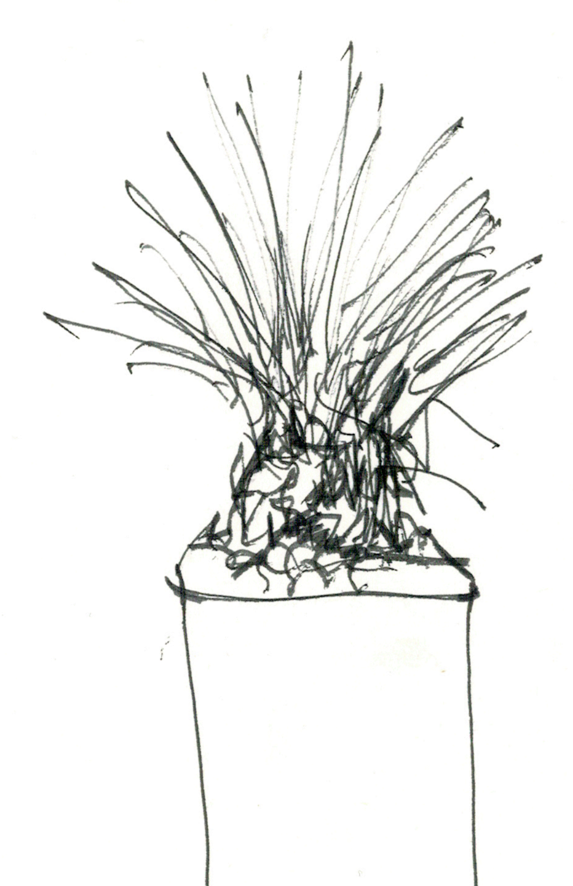
pour sous couche lumière



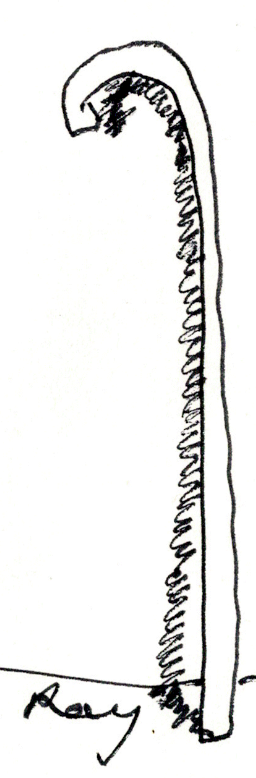




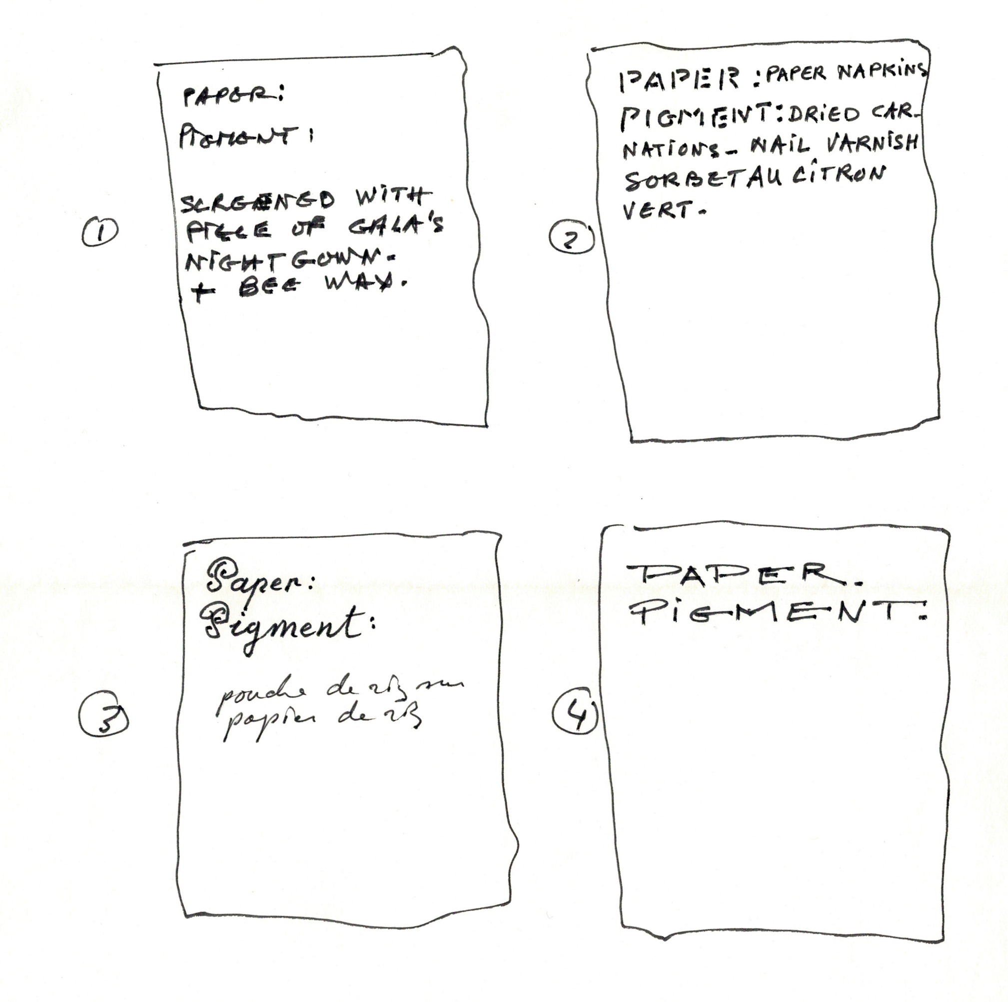




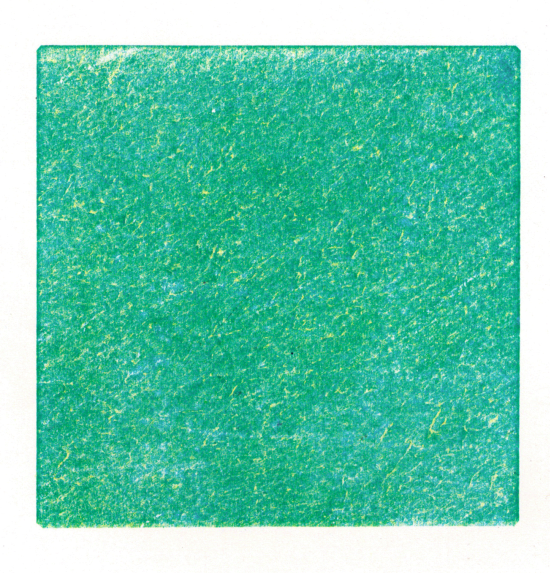
Herbe jaune (naturel) et photo N+B peinte.



…nne ayant appartenue à Ray Charles -



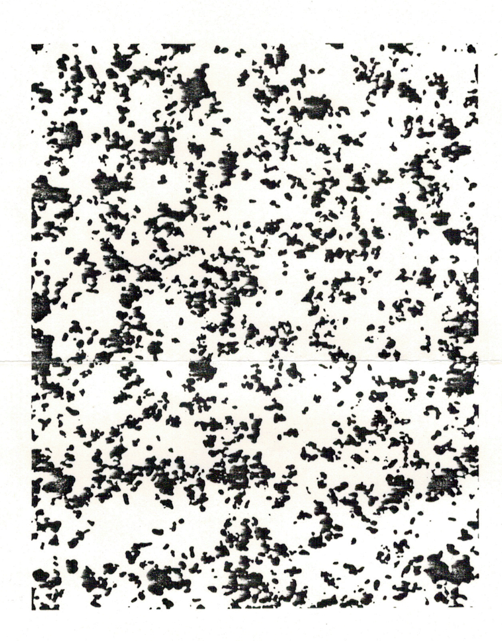
SCREEN PRINTS.



Grand in vivo vert gazon.
Acrylique fluorescent sur agloméré, 200x200cm.



SUR CARTON D'EMBALLAGE



Microphotographie de la surface

COMPOSITION:

Pigments 40%

Liant 25%

Solvant 35%

CARACTÉRISTIQUES : Liant - résine oléoglycérophtalique, dopée aux alkyd - uréthanes, légèrement thixotropée. Solvant - white spirit à moins de 5 % d'aromatiques. Pigments - dioxyde de titane, étendeurs minéraux inertes.

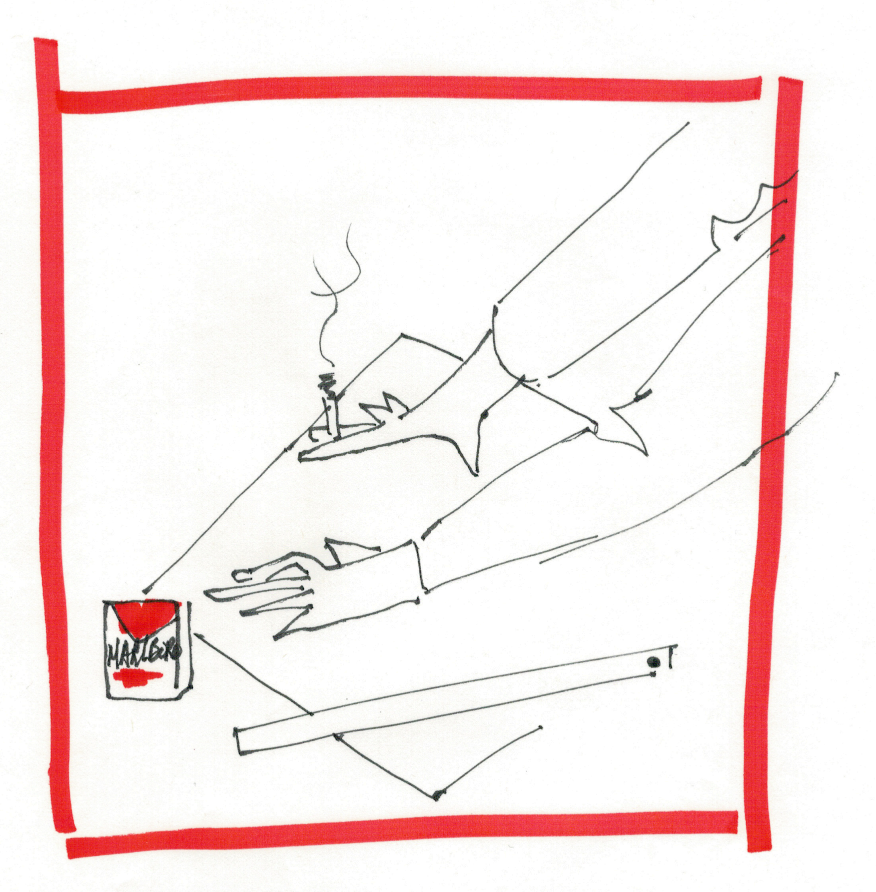
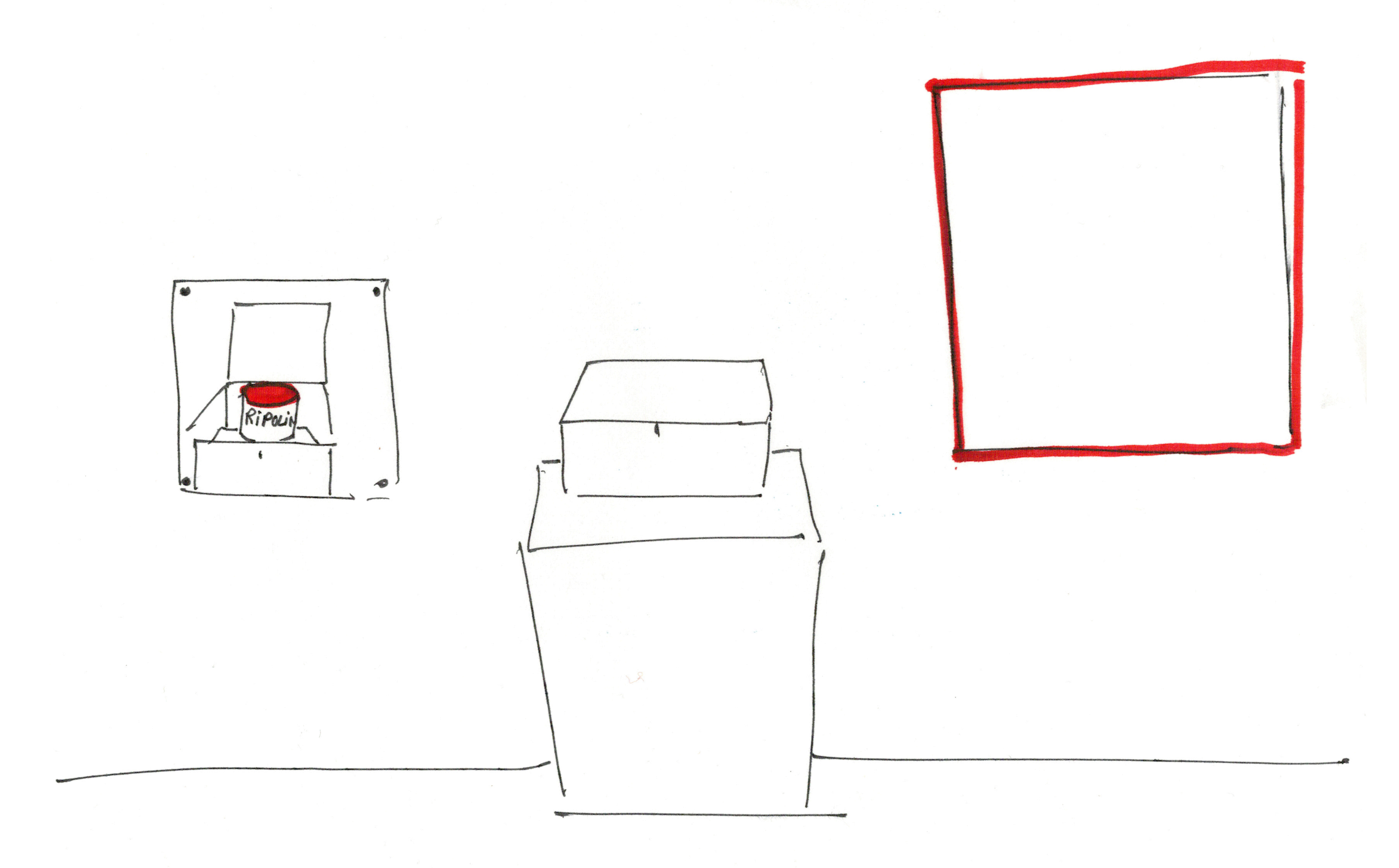
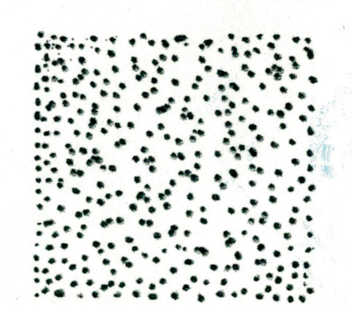
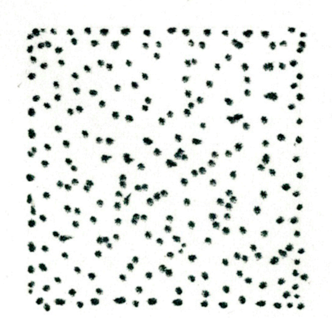


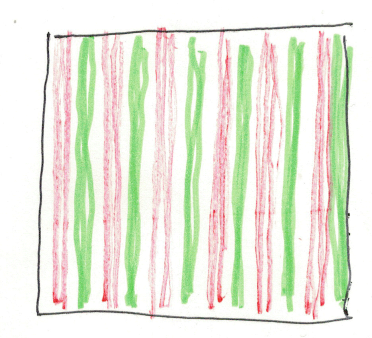
imagem adjacente:
fotografia no atelier


RiPOLIN



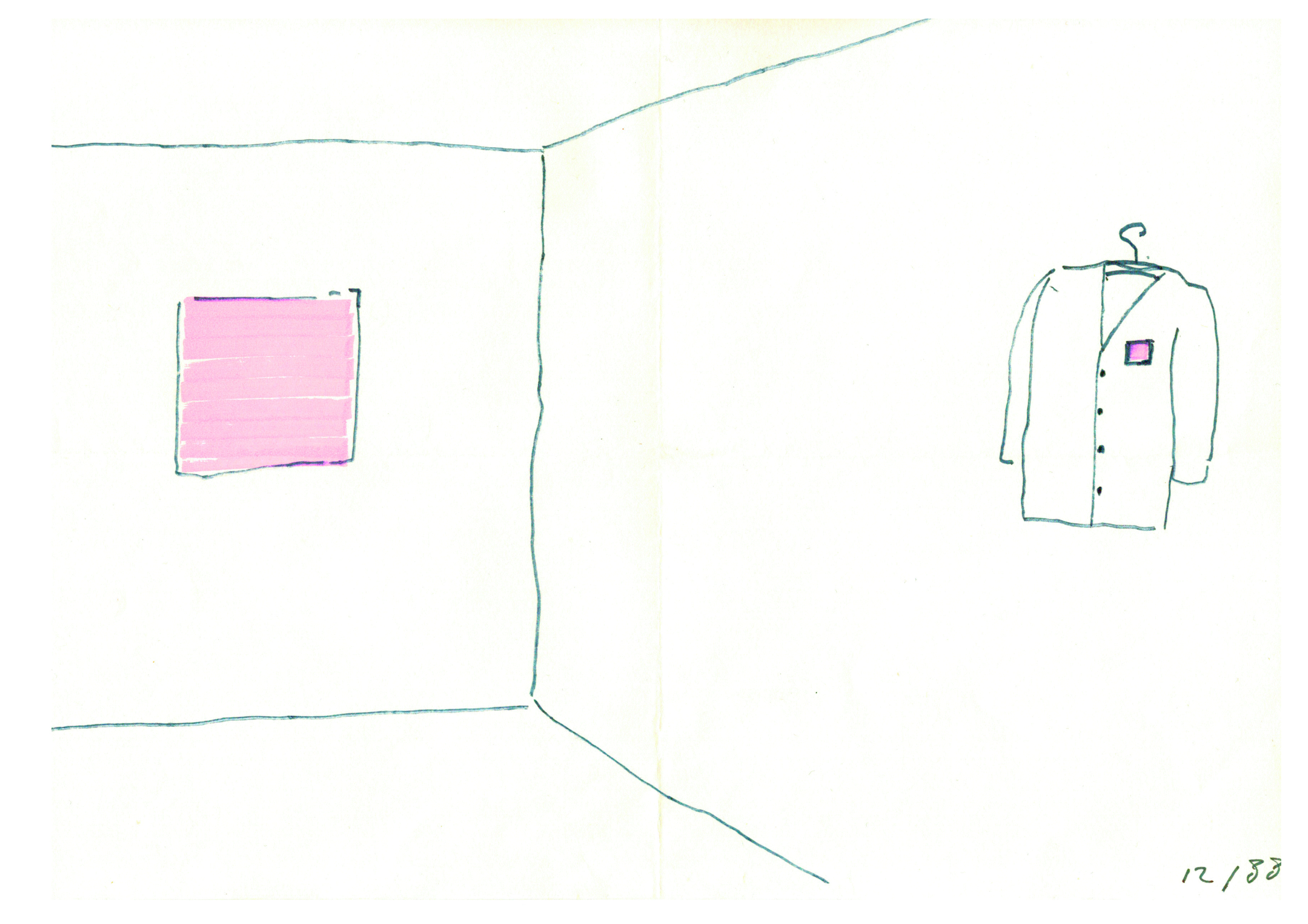


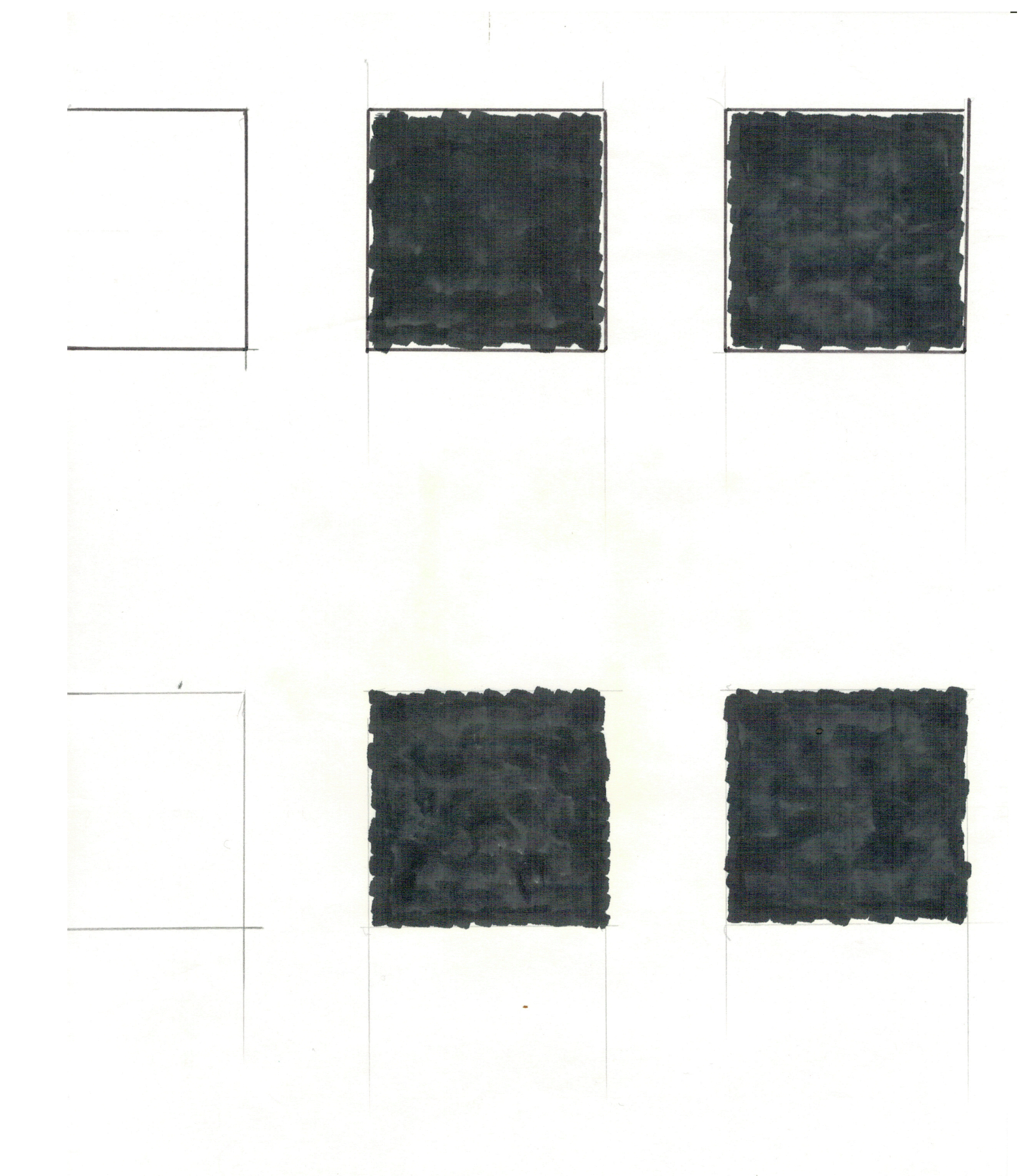
1- cachets d'aspirine
2- smarties
sur mur -



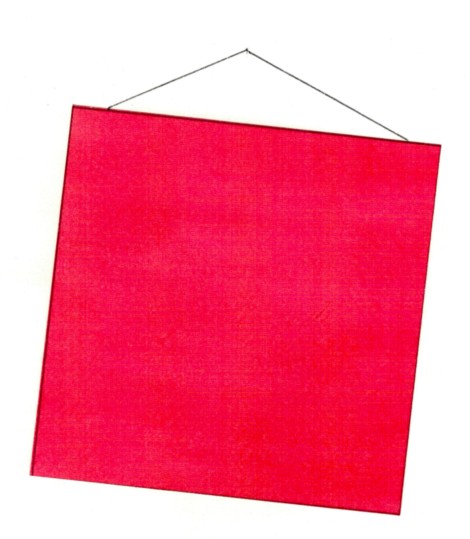
Rouge Bordel et
vert gazon.

Blanc d'argent et
blanc de zinc.


12/88



Bitume et Carbonate de Calcium
face à face - peinture sur toile et sur mur.

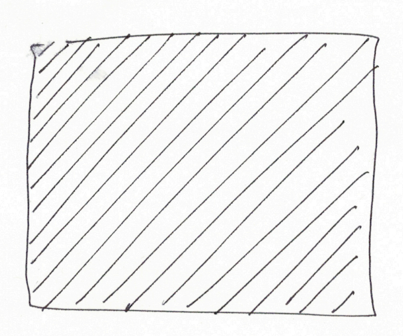


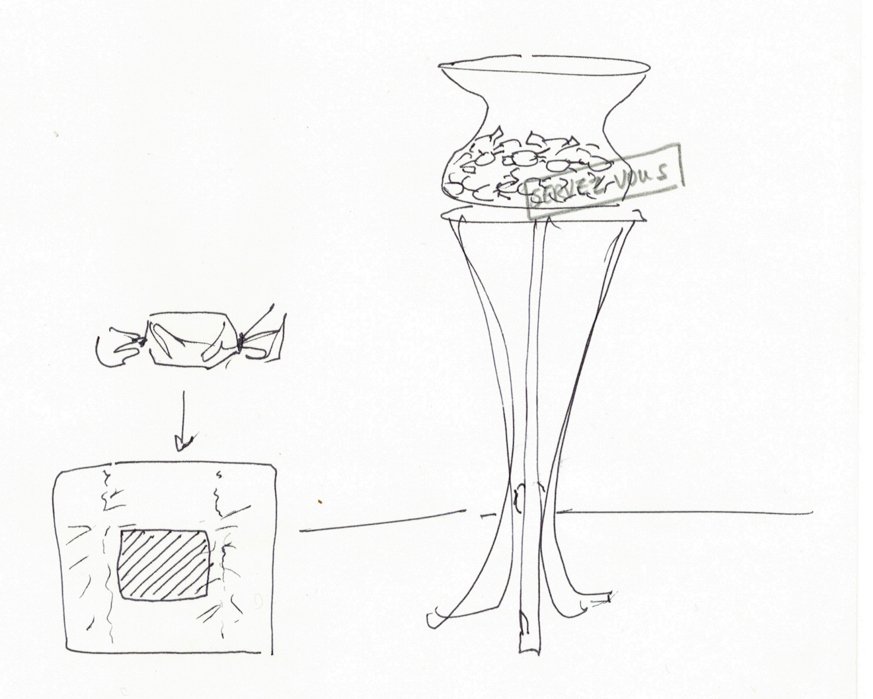


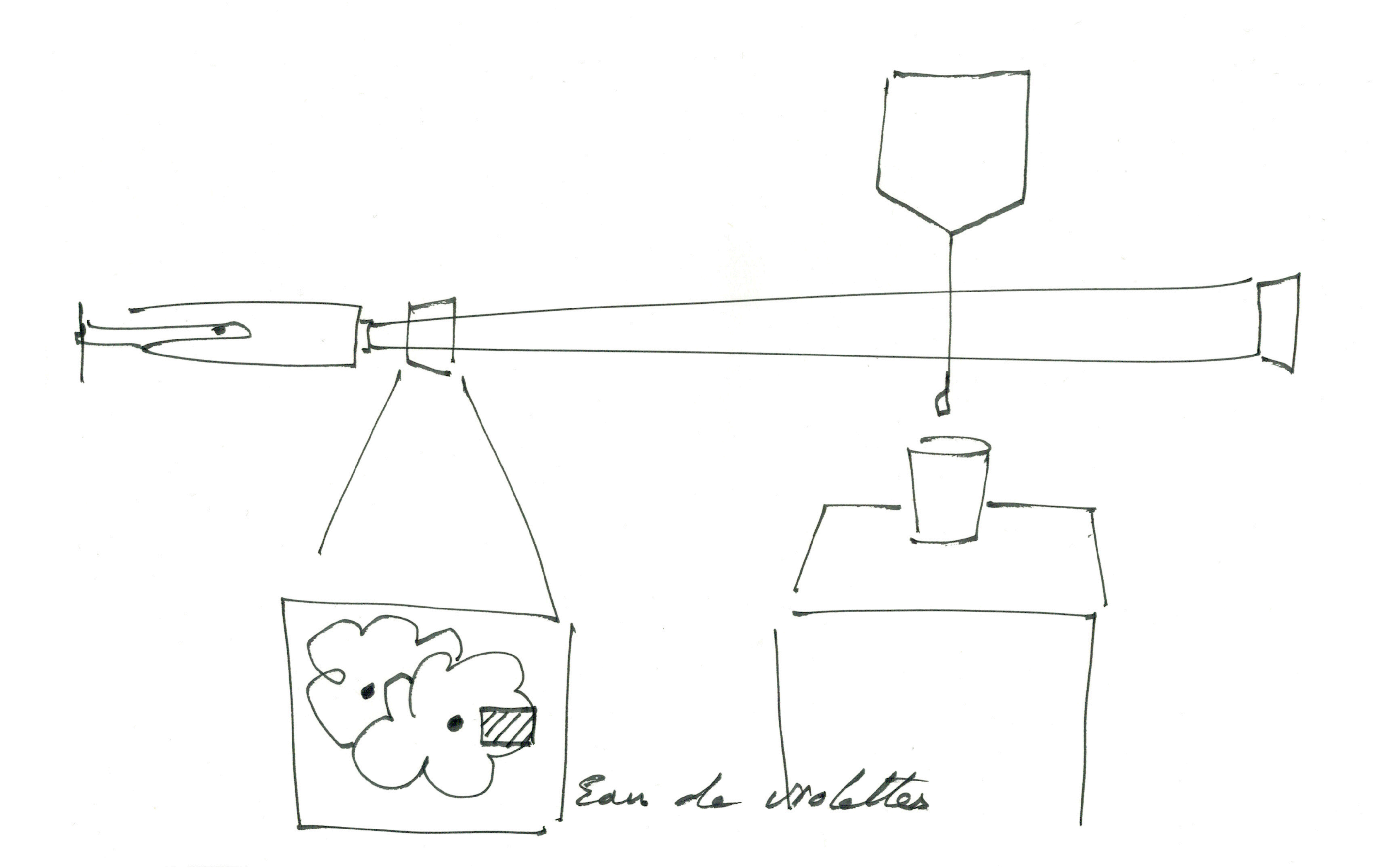
WHAAM

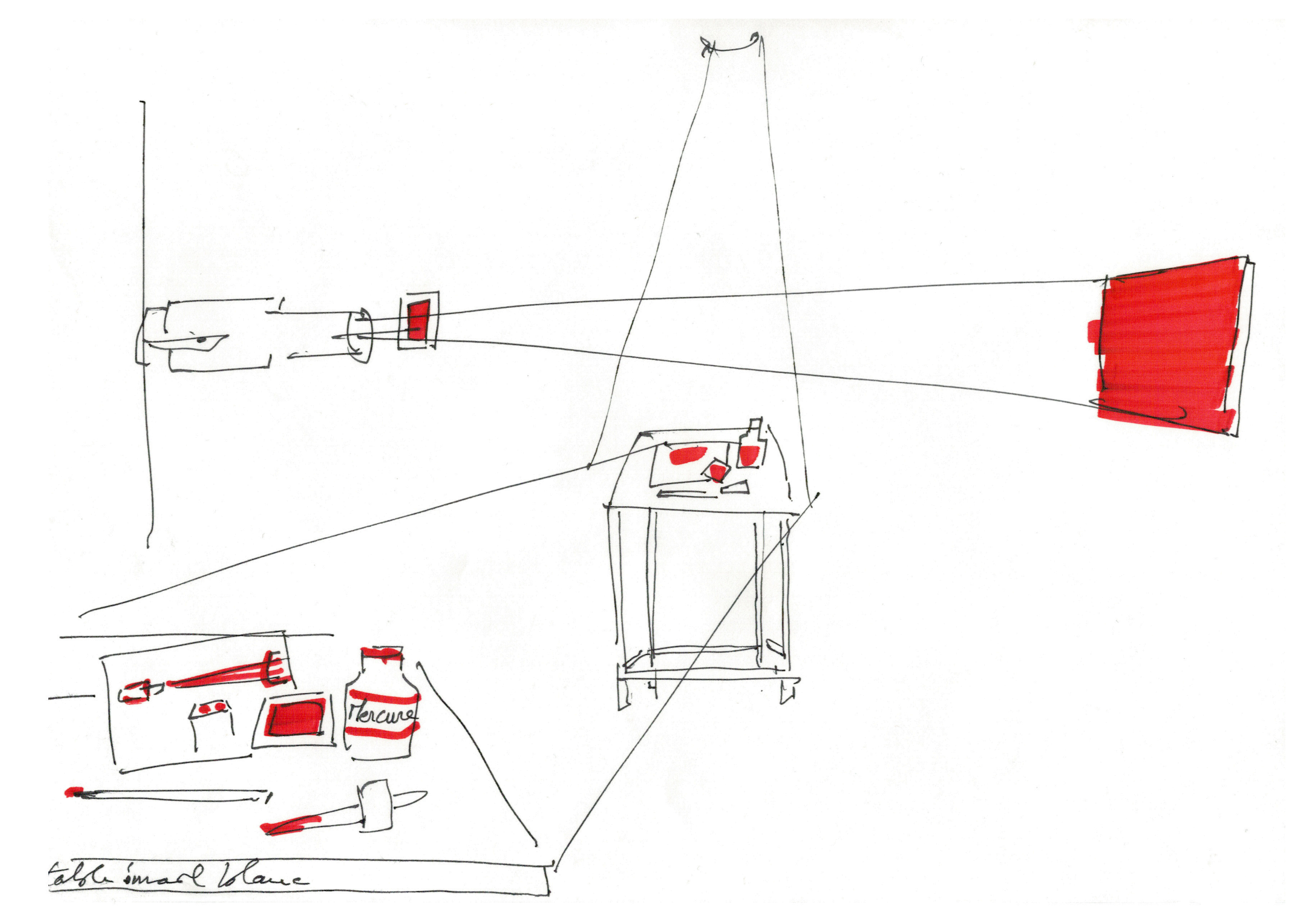
Ripolin sur contreplaqué (100 x 100cm)
Sérigraphie sur carton.
Fil peint sur mur.

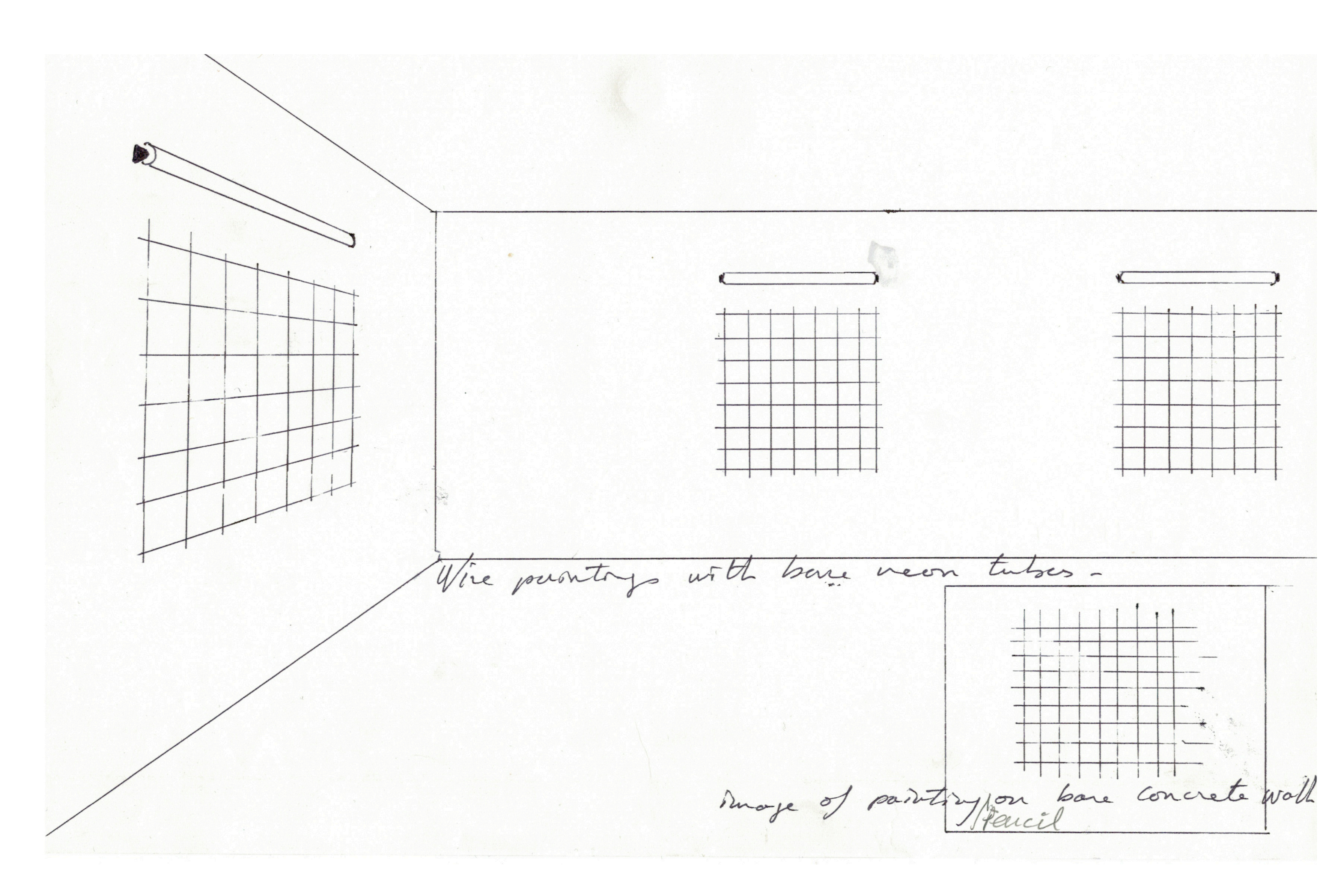
PINK, BLUE AND DAY GLO GREEN -

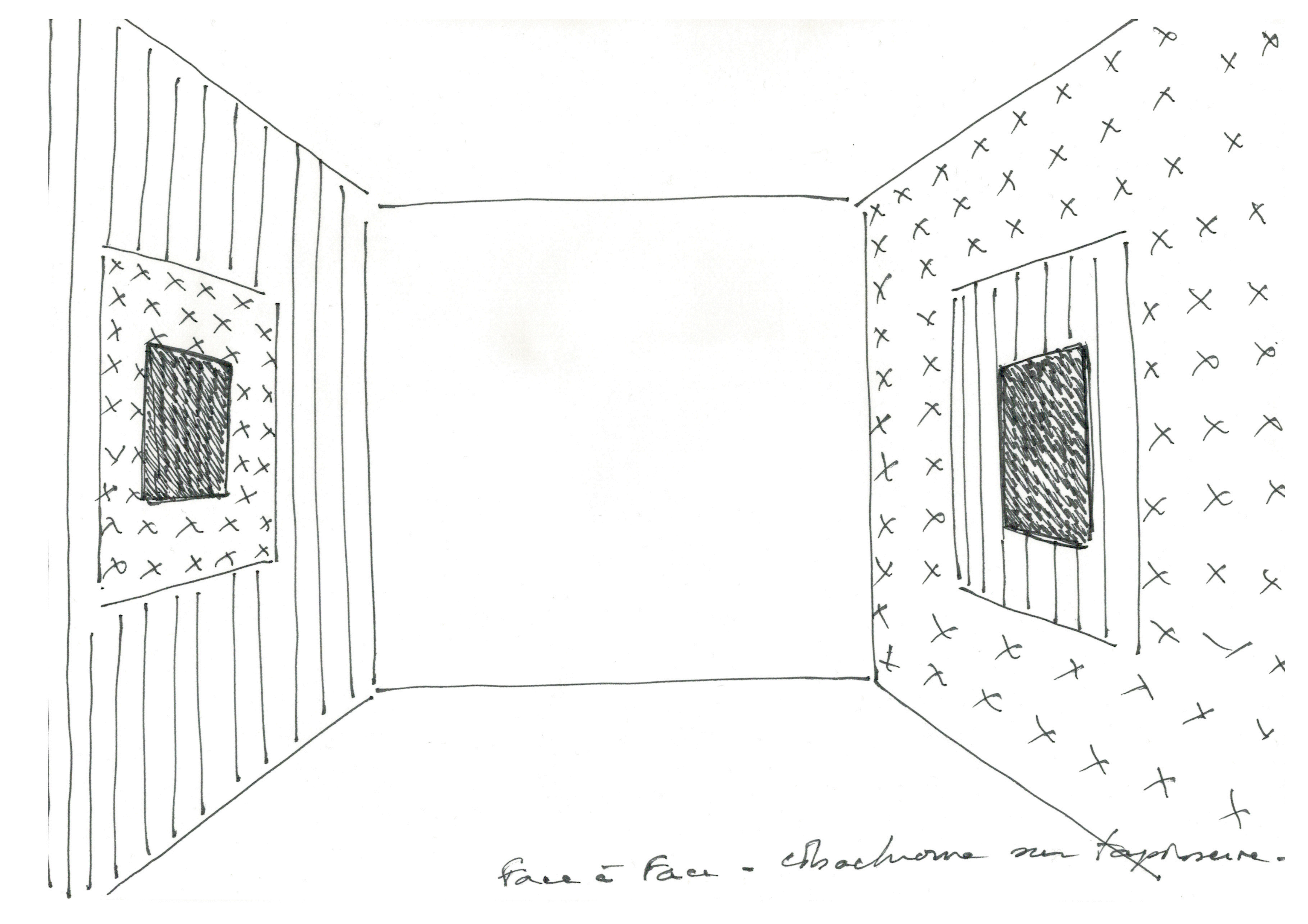


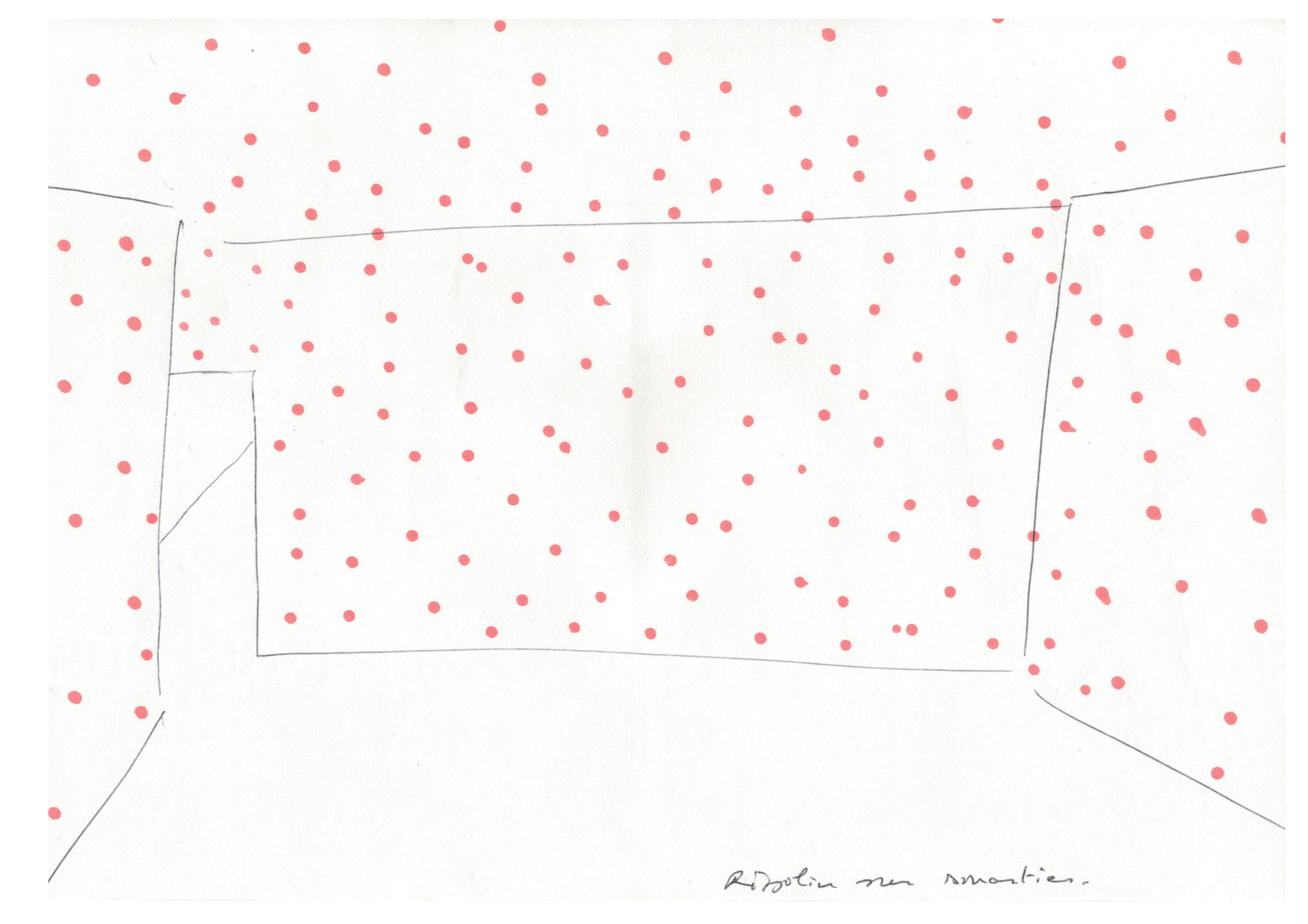


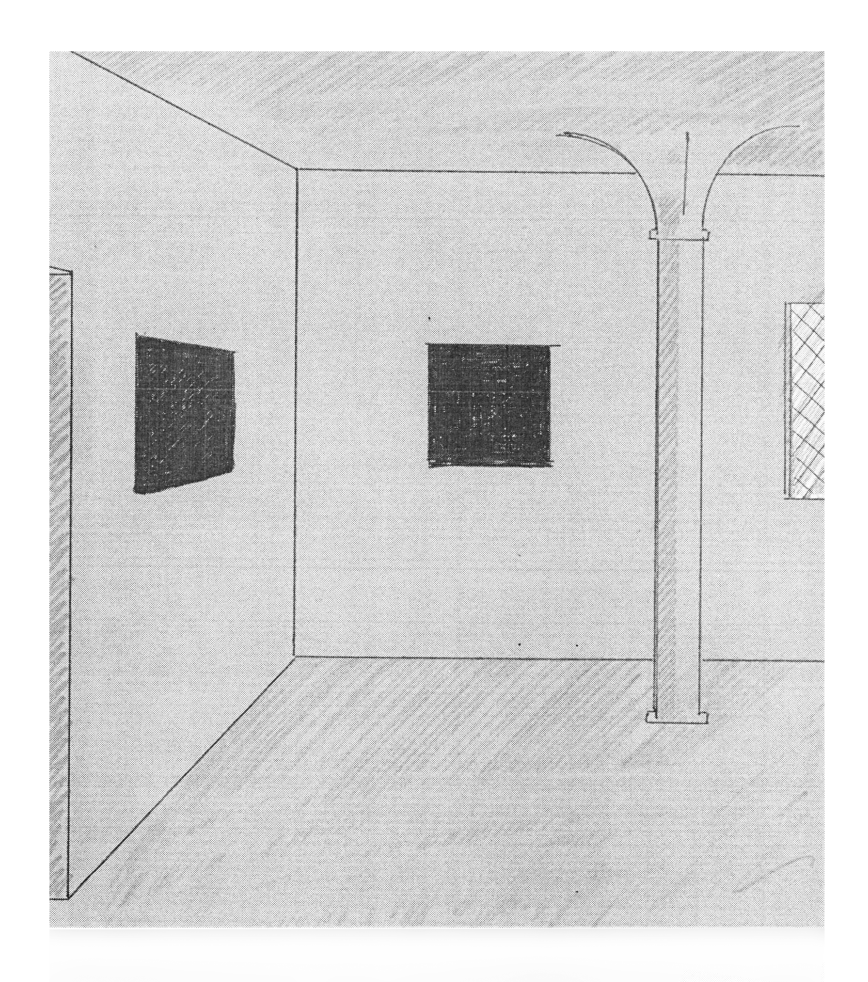

Eau de violettes


Mercure
table émail blanc


Wire paintings with bare neon tubes -
Image of painting on bare concrete wall
Stencil


Face à Face - Monochrome sur tapisserie.


Ripolin sur smarties.



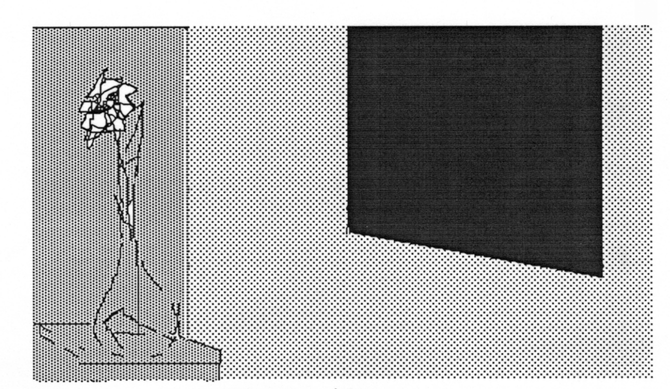
Avril 88-

Exposition dite discrete (espace peu connu, mailing reduit)

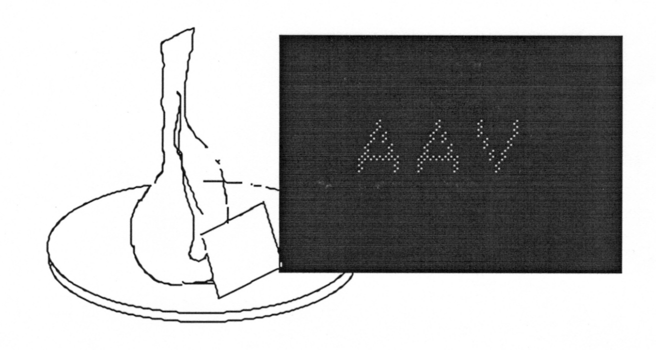
Monochromes noirs, huile sur toile, 70x70cm
Pas de cartels sur murs
Eclairage general reduit, eclairage indirect sur tblx (par reflexion sur sol ou plafond)

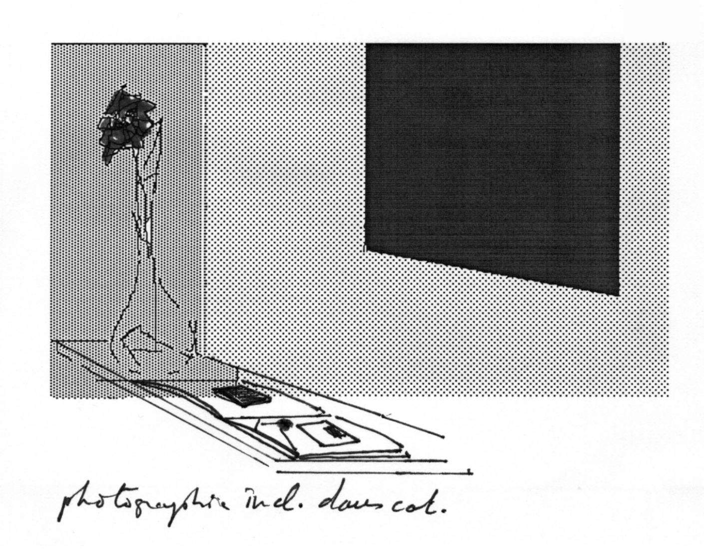
Presentation generale austere

Carton et couverture catalogue noirs
Champagne rose au vernissage



orchidée mauve





photographie incl. dans cat.



photo-A-

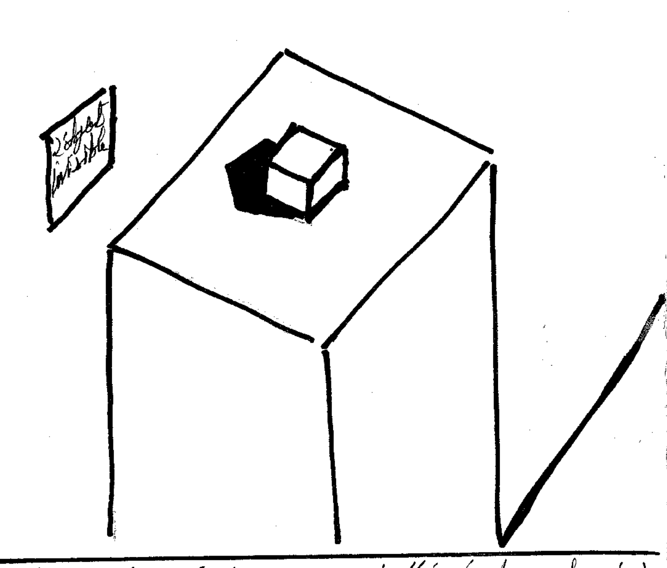


photo-B- (détail)

Photo-C-

photo-B-

page blanche

l'objet invisible

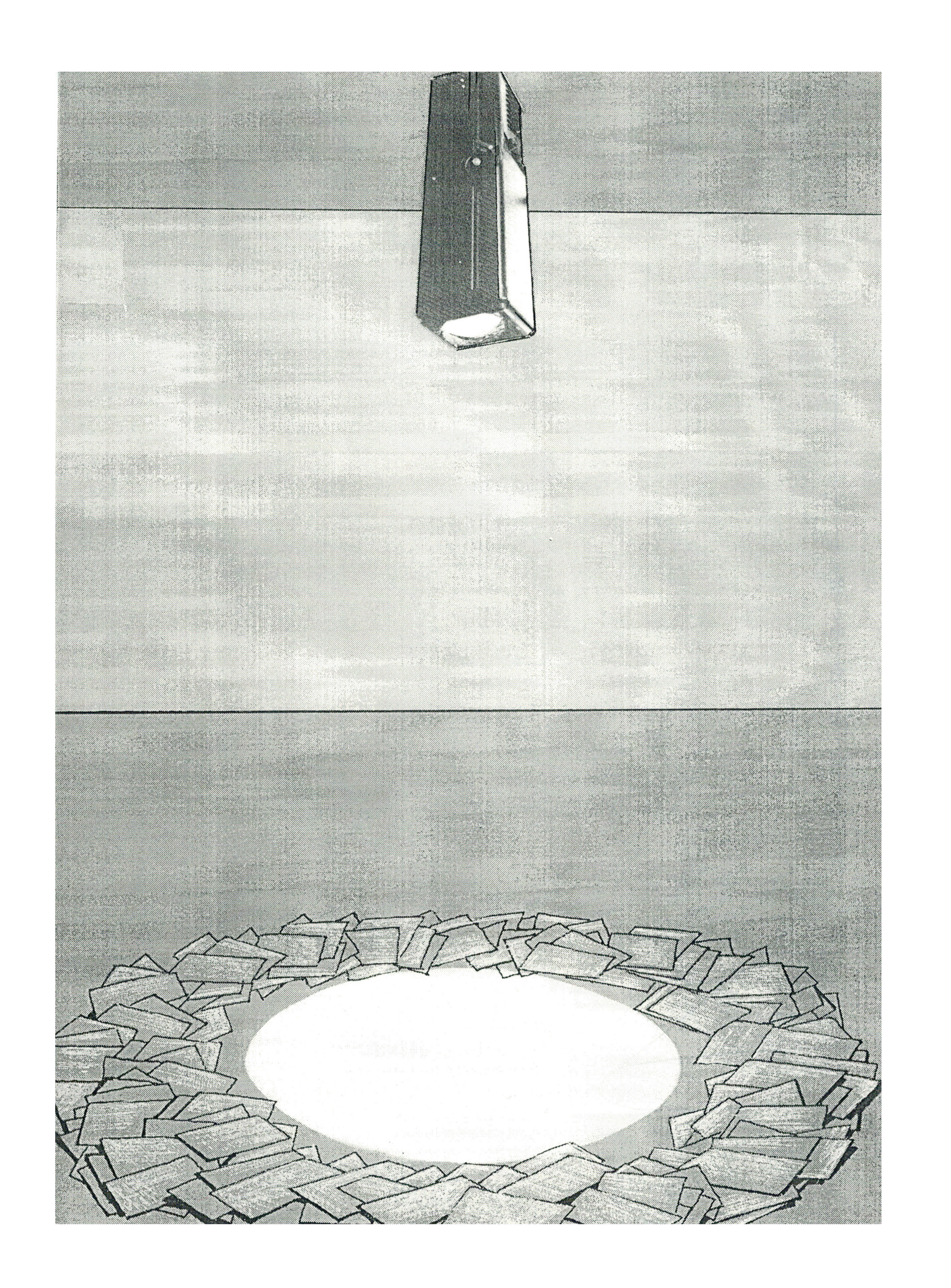
cahier N.D.M.

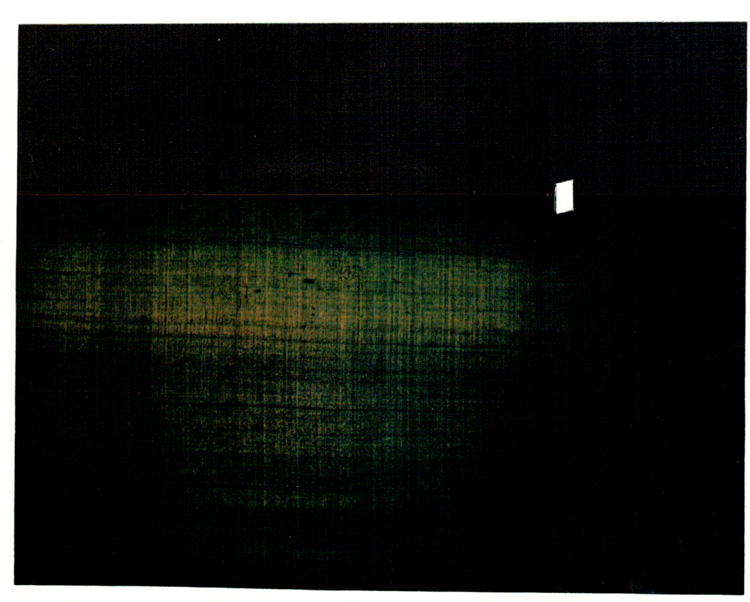
1- photographie de la pièce installée (ombre renforcée)

- Socle : bois peint
- cube : idem.

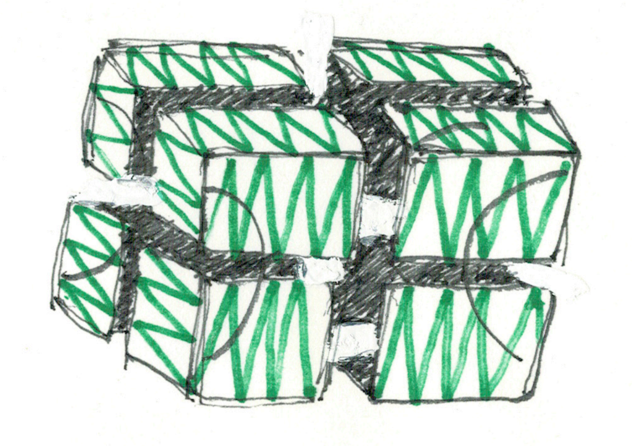
Voir l'objet invisible est presque aussi difficile que de se voir voir.
(maintenant le calme)

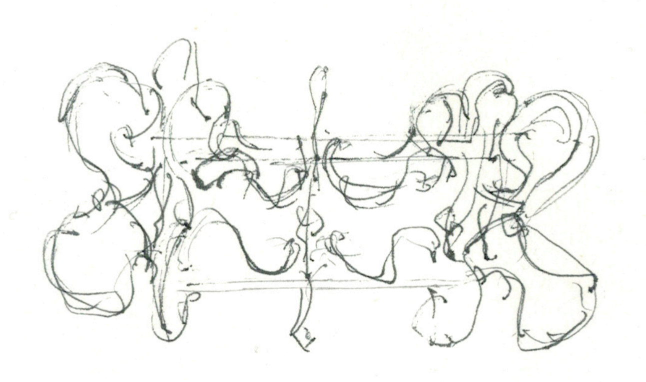
2- photographie dans cat. de la pièce telle qu'elle est installée dans l'expo.

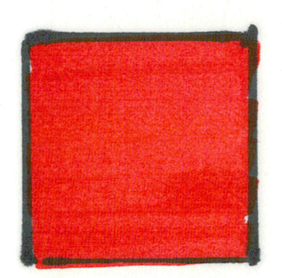
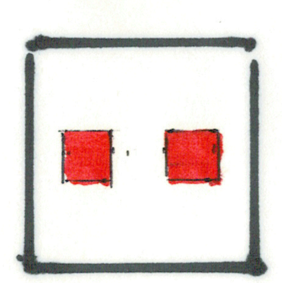
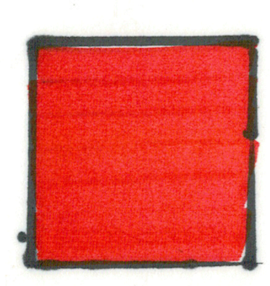




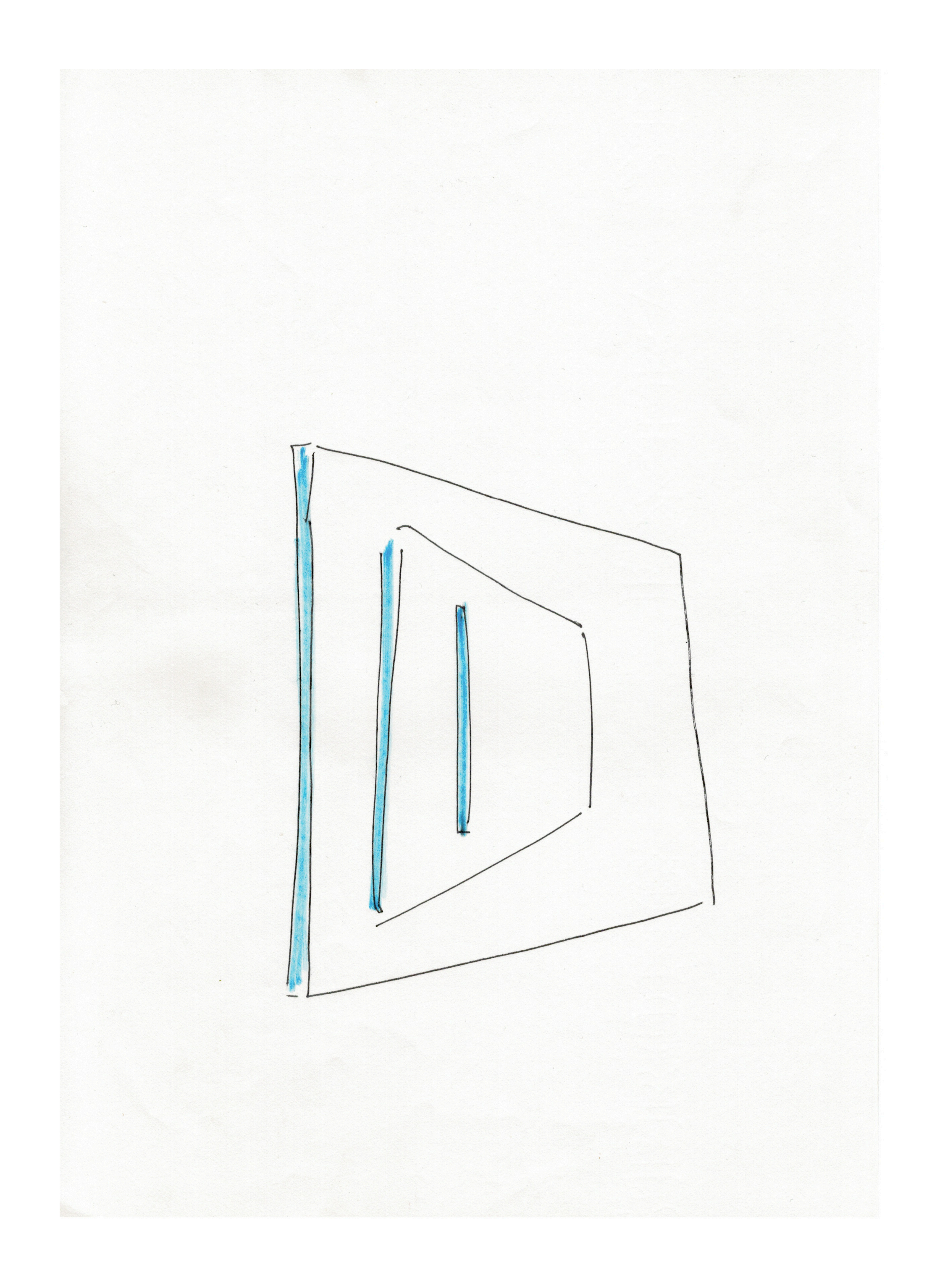
objet éclairé dans campagne nocturne

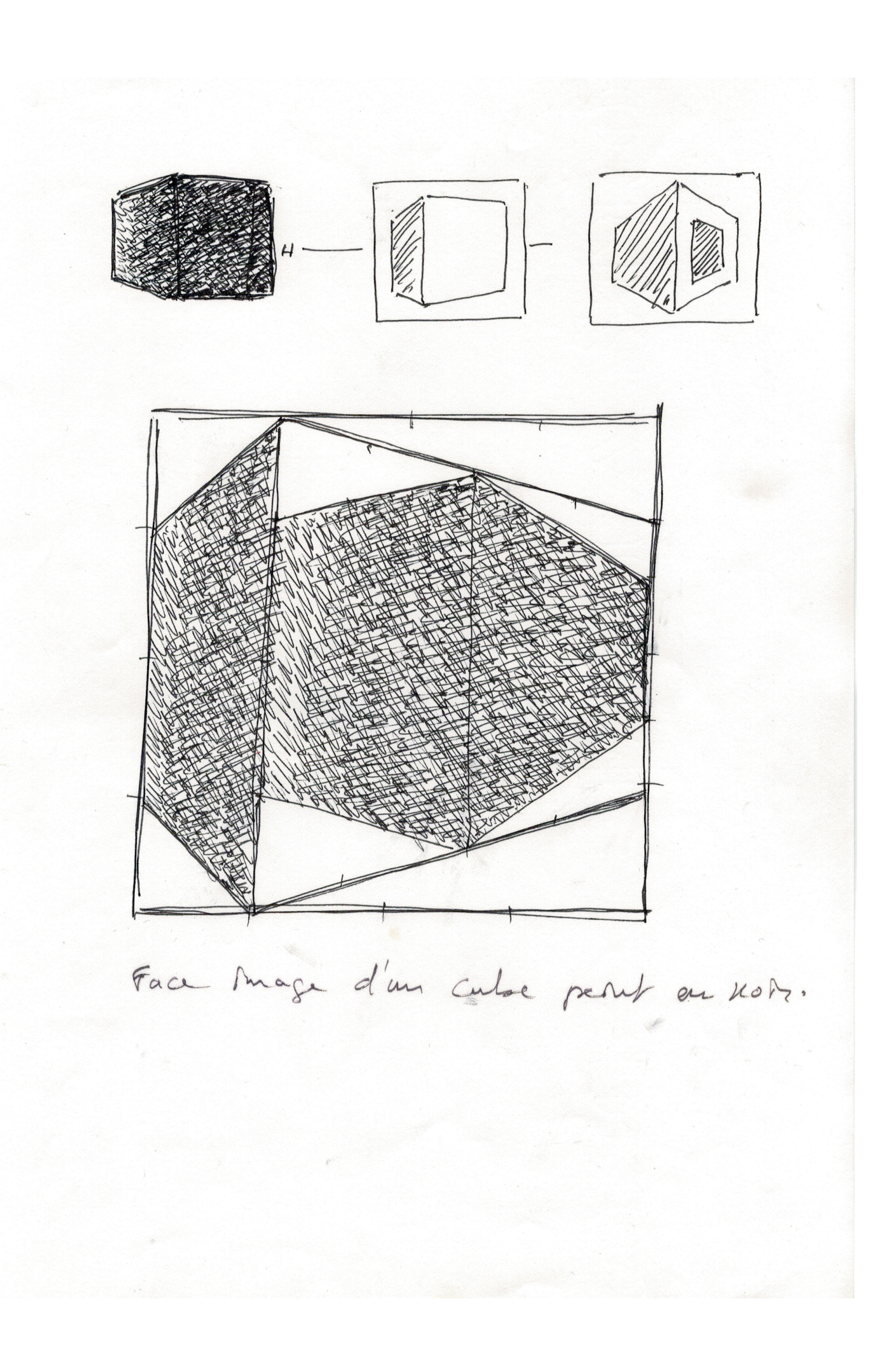




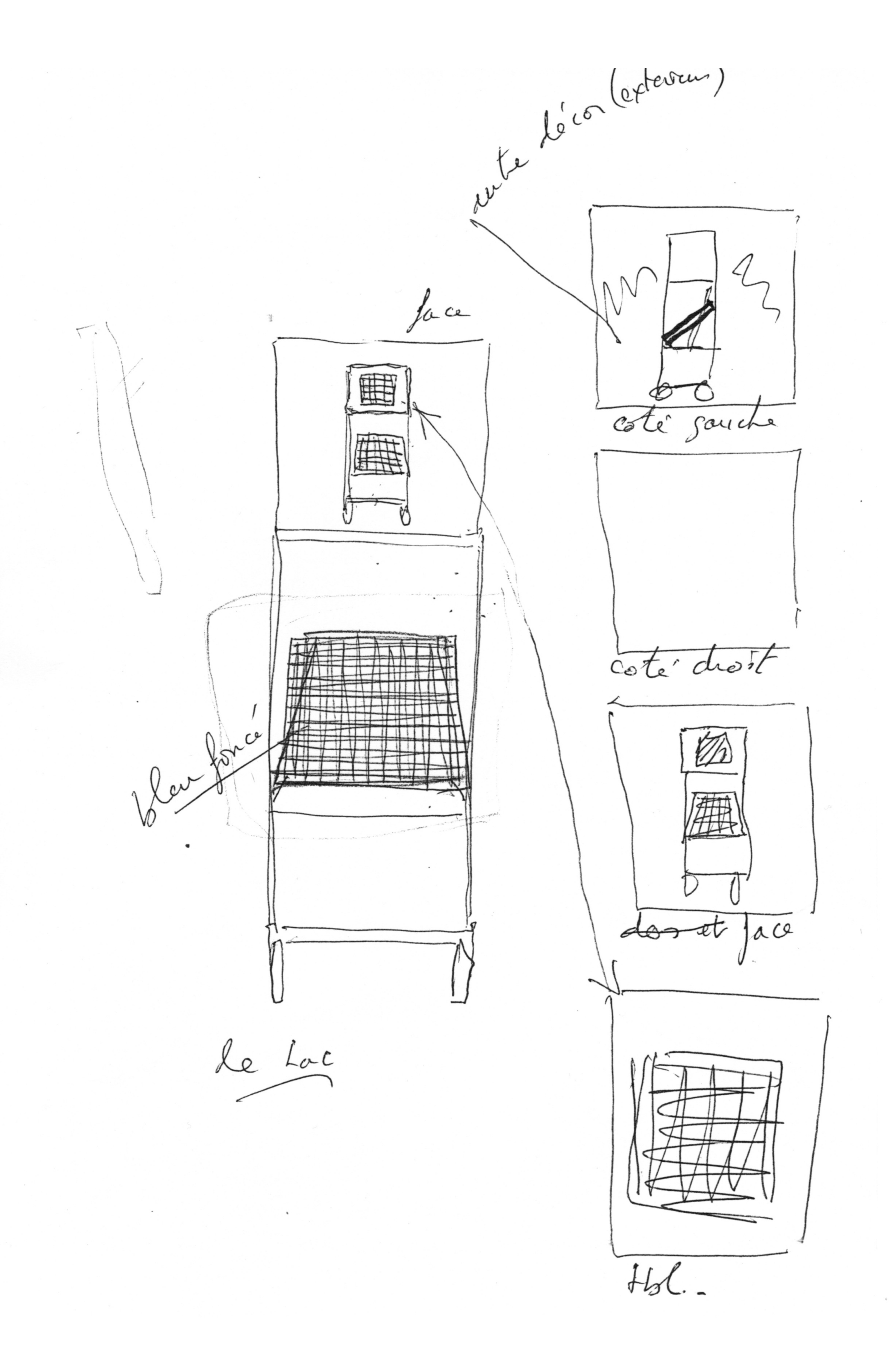
  

1988





1988


autre décor (extérieur)
face
côté gauche
côté droit
bleu foncé
dos et face
le Lac
Hbl. ..

pour les anges

Hauteur Albarola

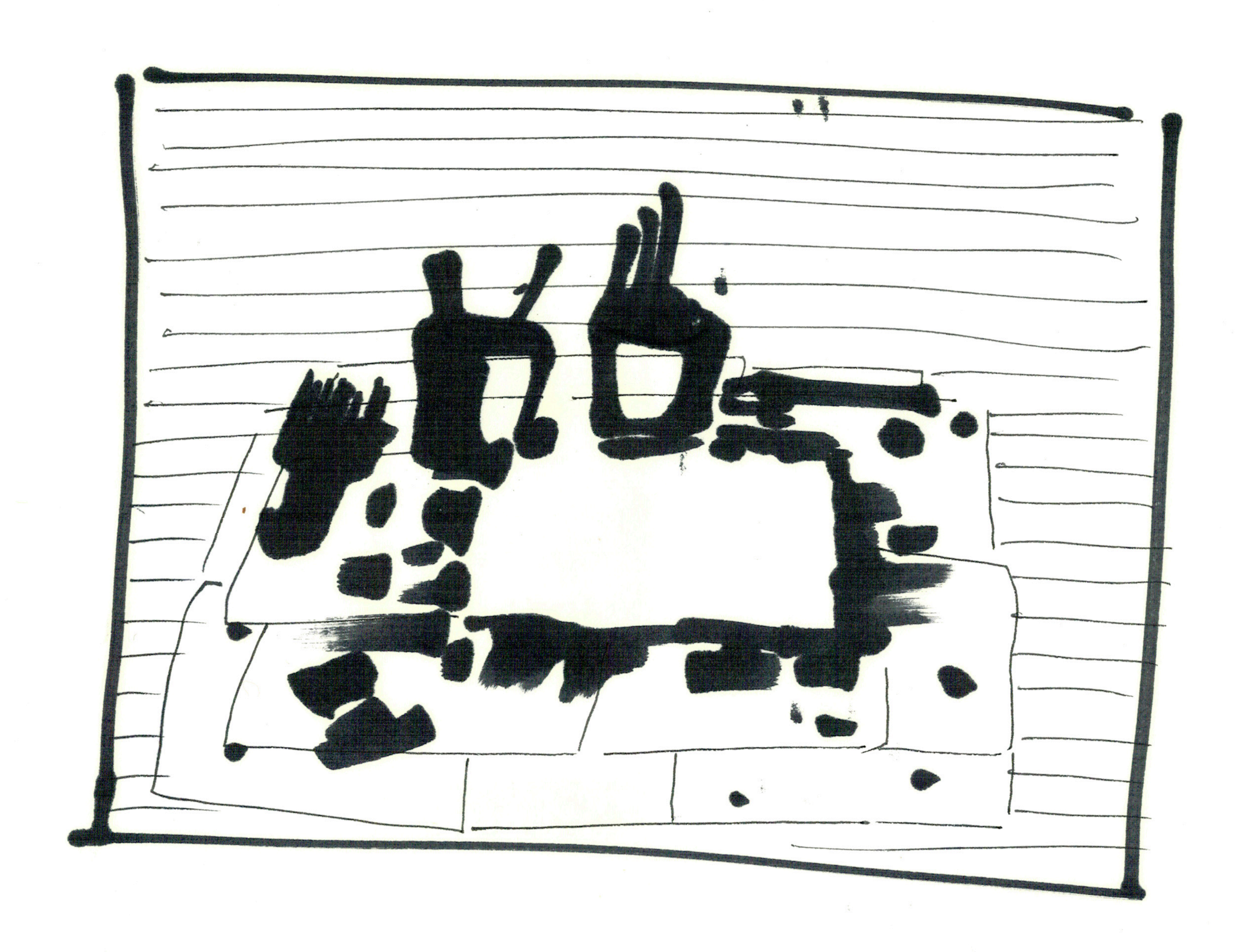
Bord dramatisé

geste Molten

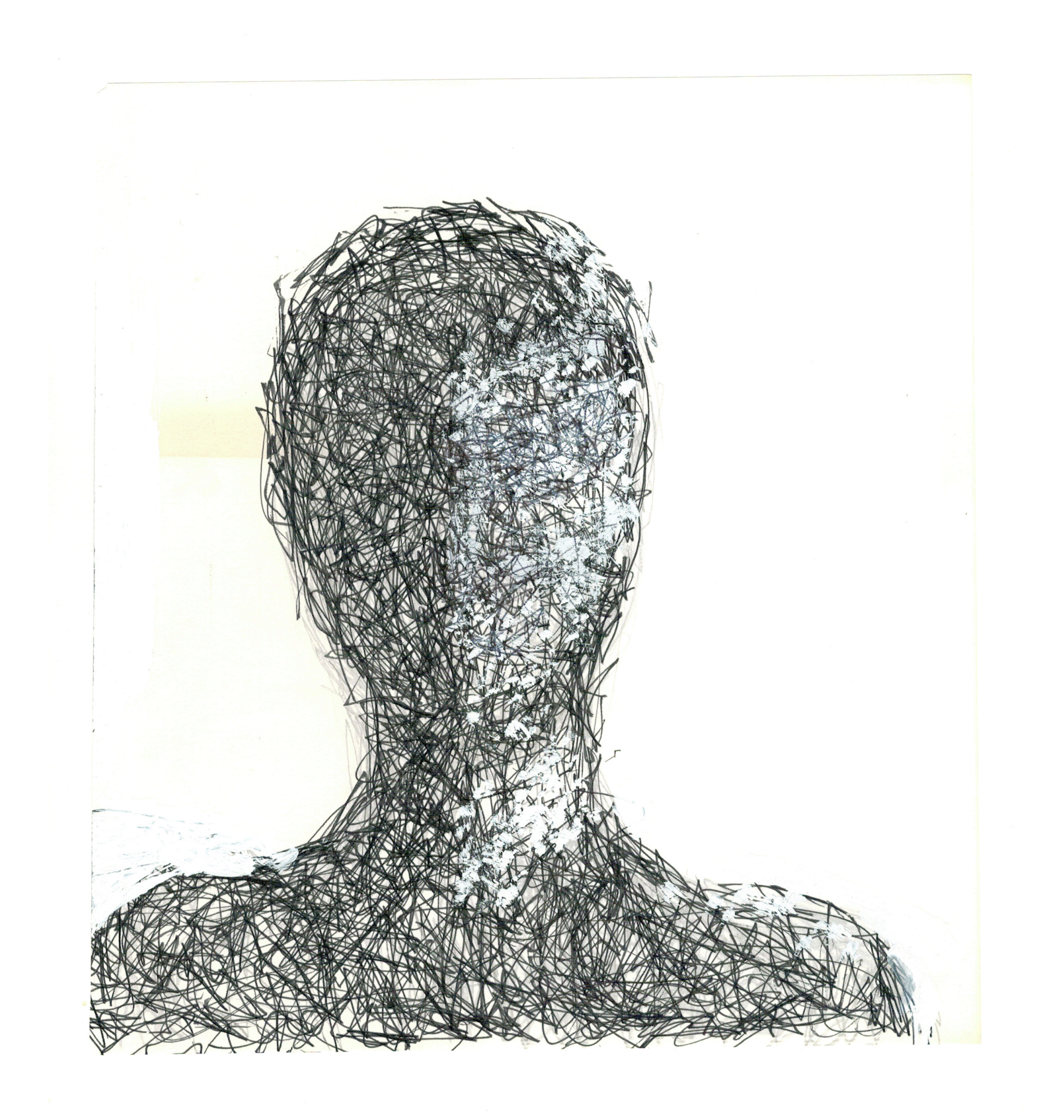
soir russe

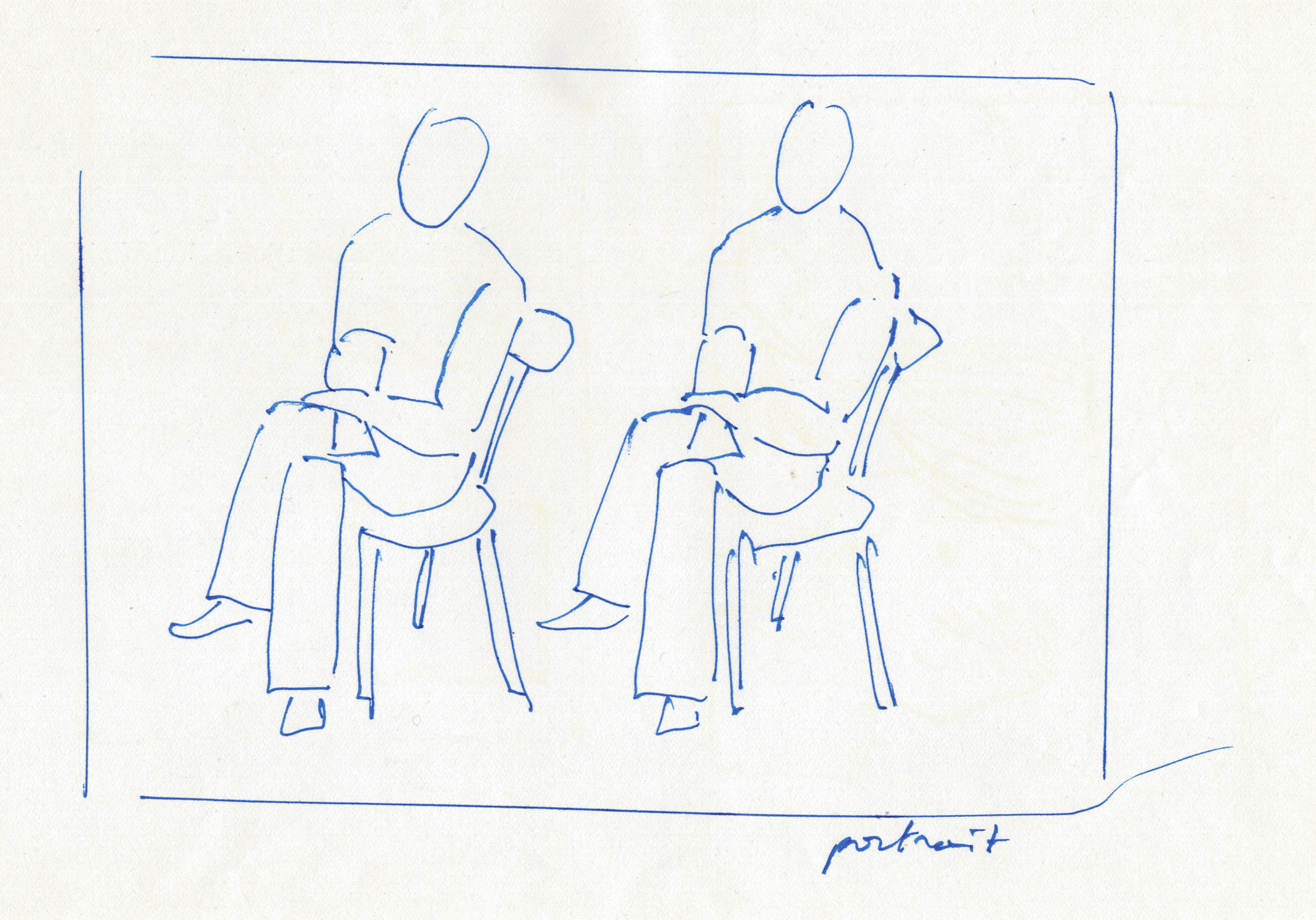
penchant minimaliste

Accrochage.



outils

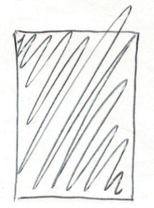


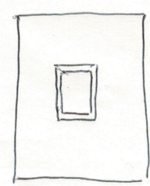


1988

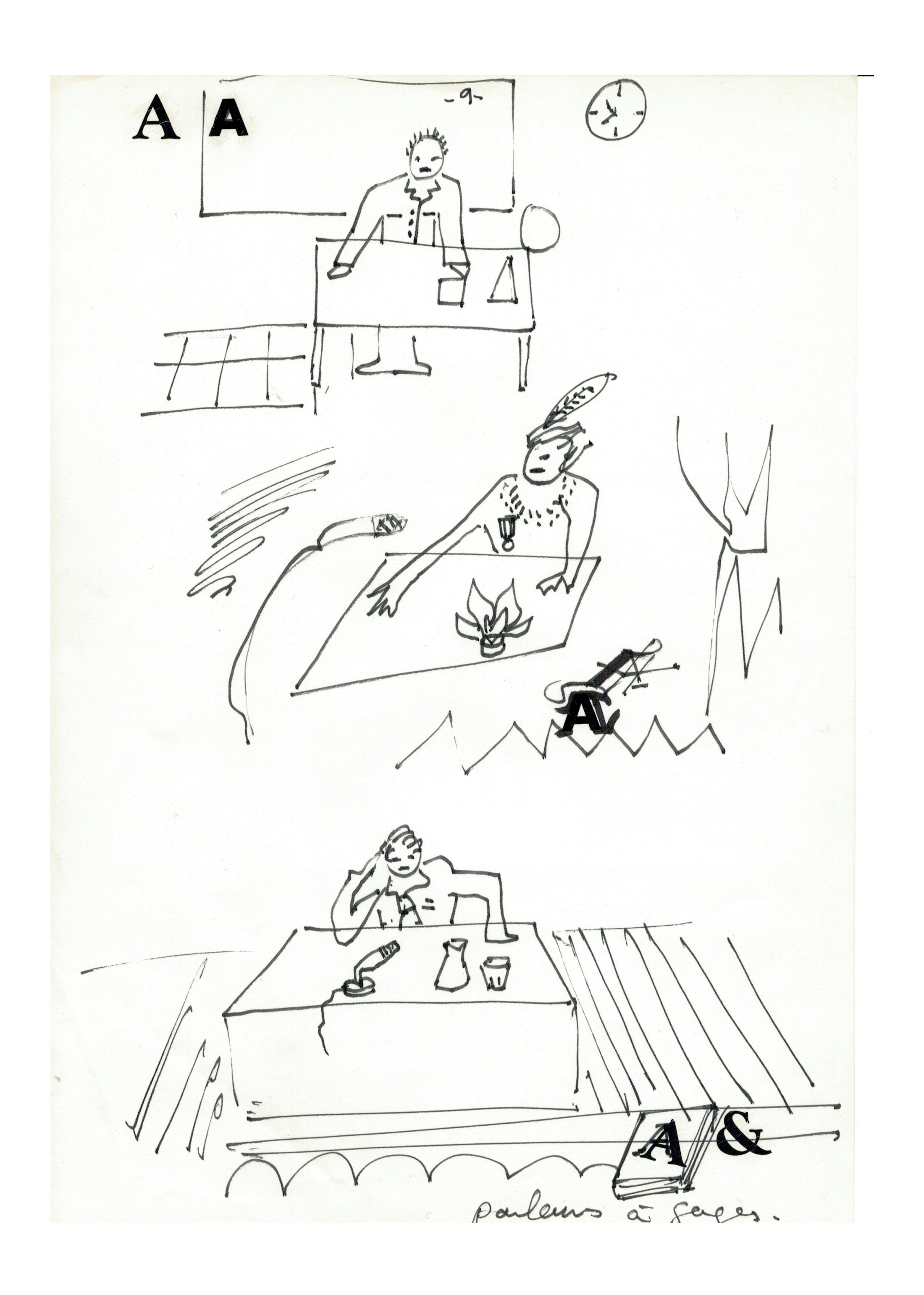


échelle : tableau = 30 x 20 cm -

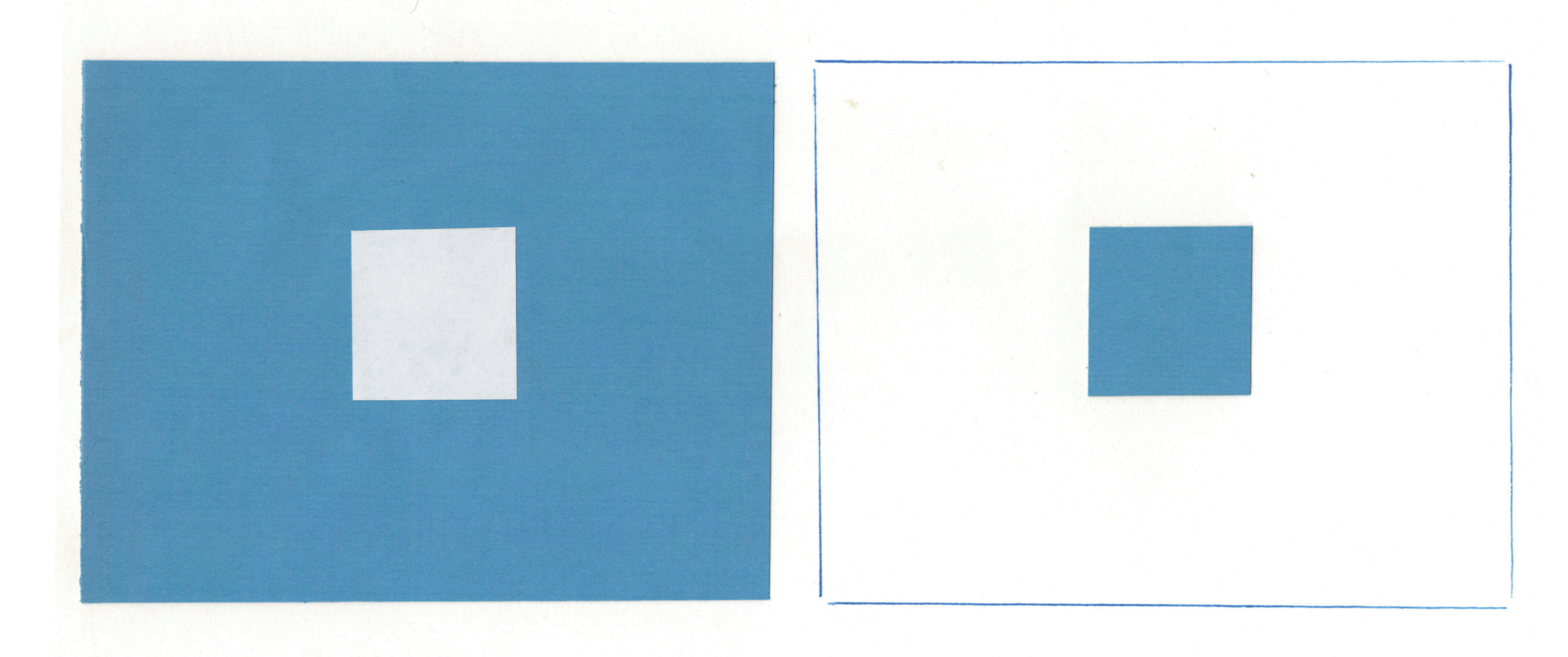




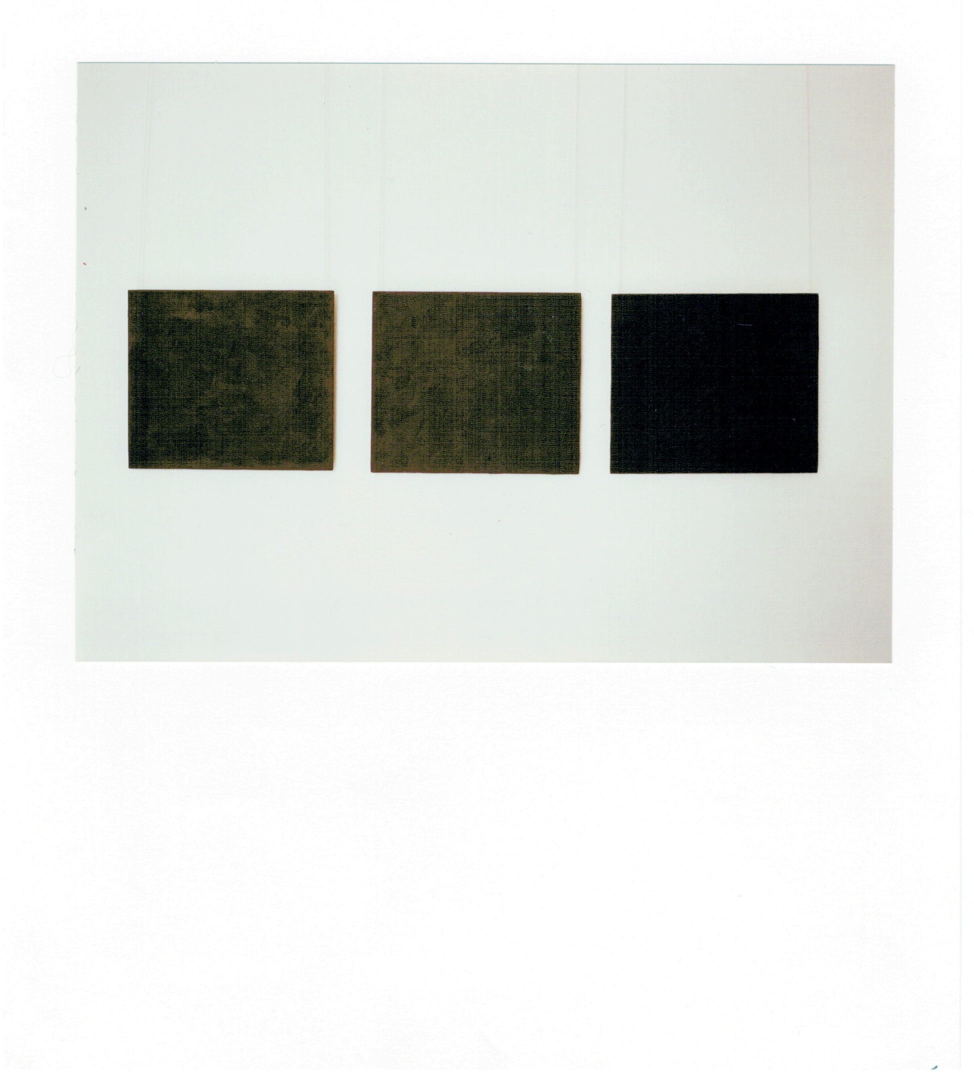
pour Toto 8/87

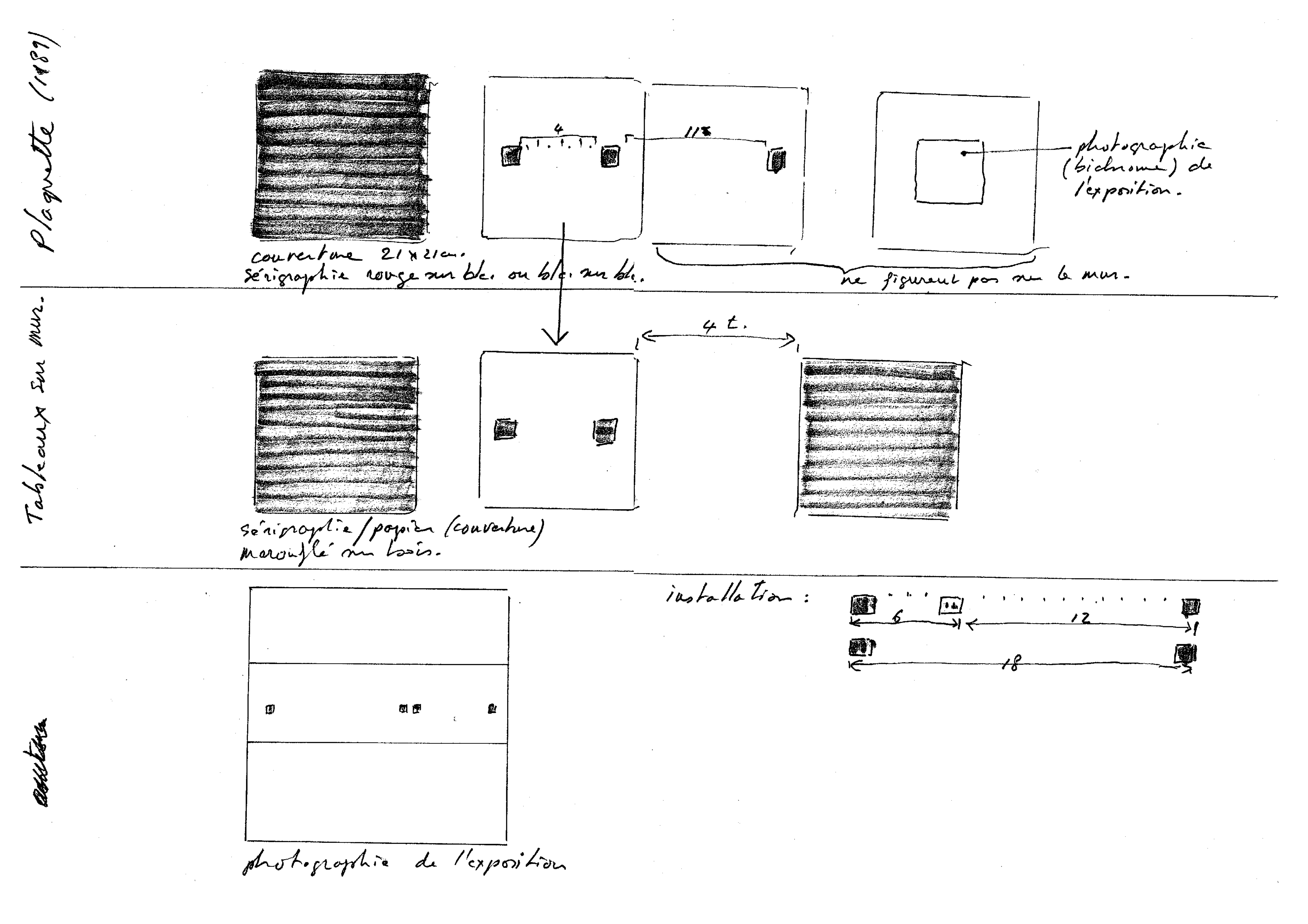


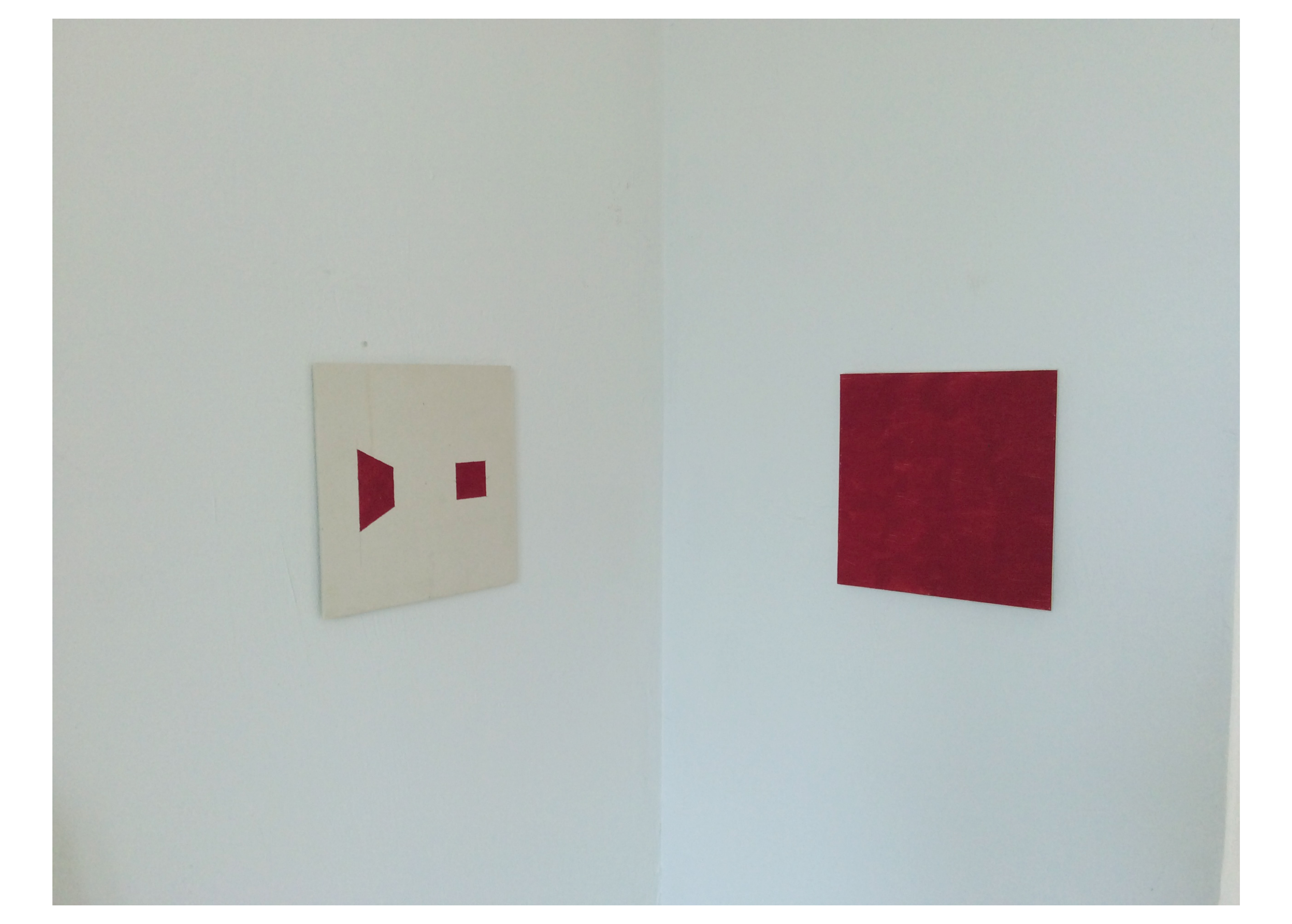
-9-
A A
A
A &
parleurs à gages.

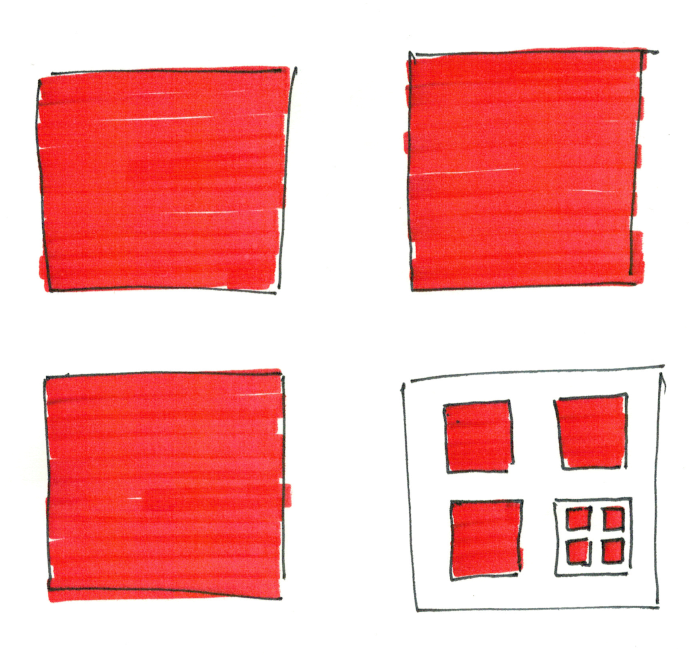


acrylique sur mur et supports




Plaquette (1989)
couverture 21x21cm.
sérigraphie rouge sur ble. ou ble. sur ble.
4
photographie (bichrome) de l'exposition.
ne figurent pas sur le mur.
Tableaux sur mur.
4 t.
sérigraphie/papier (couverture) marouflé sur bois.
installation :
6
12
18
photographie de l'exposition





31 89